

ARCANE RADIO 
Exploring the Unexplained 

April 2nd, 2021
@ 9PM Eastern



Your Host
Lon Strickler

With
Guests
Kyle
Philson



Cam
Hale
of Expanded Perspectives



Kyle Philson & Cam Hale of Expanded Perspectives - April 2nd,

1
00:00:05,190 --> 00:00:04,390

[Music]

2
00:00:08,629 --> 00:00:05,200

the oldest

3
00:00:10,790 --> 00:00:08,639

and strongest human emotion is fear

4
00:00:11,749 --> 00:00:10,800

and the oldest and strongest type of

5
00:00:14,950 --> 00:00:11,759

fear

6
00:00:17,430 --> 00:00:14,960

is trepidation of the unknown

7
00:00:20,870 --> 00:00:17,440

when we were children our parents told

8
00:00:23,349 --> 00:00:20,880

us that monsters didn't exist

9
00:00:26,550 --> 00:00:23,359

but we were sure that something was

10
00:00:31,109 --> 00:00:26,560

lurking under the bed or in the closet

11
00:00:34,310 --> 00:00:31,119

fear sees even if our eyes are closed

12
00:00:36,310 --> 00:00:34,320

welcome to the realm of the arcane my

13
00:00:38,709 --> 00:00:36,320

name is lon strickler

14

00:00:39,830 --> 00:00:38,719

join me as i examine unexplained

15

00:00:42,830 --> 00:00:39,840

creatures

16

00:00:44,790 --> 00:00:42,840

strange manifestations and remarkable

17

00:00:47,830 --> 00:00:44,800

realities

18

00:00:50,470 --> 00:00:47,840

imagine this next hour as a voyage of

19

00:00:53,510 --> 00:00:50,480

discovery to strange lands

20

00:00:56,229 --> 00:00:53,520

seeking not for new territory but for

21

00:00:58,790 --> 00:00:56,239

new knowledge of the supernatural come

22

00:01:00,230 --> 00:00:58,800

on board as we begin this adventure

23

00:01:04,789 --> 00:01:00,240

together

24

00:01:08,870 --> 00:01:06,870

hey folks good evening and welcome to

25

00:01:11,350 --> 00:01:08,880

another episode of arcane radio where we

26

00:01:14,950 --> 00:01:11,360

explore the unexplained live

27

00:01:17,109 --> 00:01:14,960

on beyond explanation i'm your host lon

28

00:01:17,830 --> 00:01:17,119

strickler coming to you within a cannon

29

00:01:21,030 --> 00:01:17,840

shot

30

00:01:23,030 --> 00:01:21,040

of historic gettysburg pennsylvania

31

00:01:24,070 --> 00:01:23,040

now before i get started i want to again

32

00:01:26,070 --> 00:01:24,080

ask you a favor

33

00:01:27,350 --> 00:01:26,080

arcane radio and beyond explanation

34

00:01:29,429 --> 00:01:27,360

channel

35

00:01:32,230 --> 00:01:29,439

is made possible by you liking

36

00:01:35,030 --> 00:01:32,240

subscribing and sharing up programming

37

00:01:36,630 --> 00:01:35,040

uh super chat donations are essential

38

00:01:39,990 --> 00:01:36,640

for us to continue offering you

39

00:01:43,429 --> 00:01:40,000

our unique content your consideration

40

00:01:47,109 --> 00:01:43,439

is very much needed and appreciated

41

00:01:49,830 --> 00:01:47,119

also there will be an ask lawn

42

00:01:51,190 --> 00:01:49,840

anything question and answer super check

43

00:01:54,950 --> 00:01:51,200

on wednesday

44

00:01:56,310 --> 00:01:54,960

april 7th at 9pm eastern here on beyond

45

00:02:00,069 --> 00:01:56,320

explanation

46

00:02:01,510 --> 00:02:00,079

please feel free to join us

47

00:02:03,830 --> 00:02:01,520

tonight's going to be an interesting

48

00:02:06,870 --> 00:02:03,840

show i want to welcome

49

00:02:09,270 --> 00:02:06,880

expanded press perspective

50

00:02:09,990 --> 00:02:09,280

paranormal supernatural podcasts kyle

51

00:02:13,270 --> 00:02:10,000

filson

52

00:02:15,110 --> 00:02:13,280

and cam hale to hurricane right now

53

00:02:16,470 --> 00:02:15,120

expanded perspectives represents

54

00:02:19,430 --> 00:02:16,480

individuals

55

00:02:21,430 --> 00:02:19,440

inclined to form one's own opinions

56

00:02:22,790 --> 00:02:21,440

rather than depend upon academics or

57

00:02:25,589 --> 00:02:22,800

authorities

58

00:02:27,190 --> 00:02:25,599

especially about ancient rituals

59

00:02:30,350 --> 00:02:27,200

cultures

60

00:02:34,470 --> 00:02:30,360

conspiracy theories science

61

00:02:36,949 --> 00:02:34,480

cryptozoology social religious issues

62

00:02:39,190 --> 00:02:36,959

our open-minded views allow us to

63

00:02:41,350 --> 00:02:39,200

consider all possibilities regardless of

64

00:02:43,589 --> 00:02:41,360

how strange are unusual

65

00:02:44,869 --> 00:02:43,599

come with us as we explore the many

66

00:02:47,030 --> 00:02:44,879

stories

67

00:02:48,070 --> 00:02:47,040

studies and topics through podcast

68

00:02:51,430 --> 00:02:48,080

interviews books

69

00:02:52,710 --> 00:02:51,440

blogs and news magazine articles now cal

70

00:02:55,110 --> 00:02:52,720

filson

71

00:02:57,190 --> 00:02:55,120

is a native texan growing up in rural

72

00:02:58,550 --> 00:02:57,200

texas in a small town outside of dallas

73

00:03:01,110 --> 00:02:58,560

fort worth

74

00:03:03,589 --> 00:03:01,120

uh kyle spent a lot of time in the woods

75

00:03:05,670 --> 00:03:03,599

hunting fishing and camping

76

00:03:08,710 --> 00:03:05,680

his early interest in the paranormal was

77

00:03:11,190 --> 00:03:08,720

first sparked by his father and uncles

78

00:03:12,869 --> 00:03:11,200

kyle became fascinated by ufo's bigfoot

79

00:03:16,390 --> 00:03:12,879

time slips and paranormal

80

00:03:18,949 --> 00:03:16,400

universes kyle currently lives in texas

81

00:03:21,430 --> 00:03:18,959

with his wife and three sons

82

00:03:23,190 --> 00:03:21,440

and cam hale was born and raised in

83

00:03:25,830 --> 00:03:23,200

texas as well

84

00:03:27,830 --> 00:03:25,840

and comes from a long family heritage of

85

00:03:30,149 --> 00:03:27,840

texans that could trace back

86

00:03:31,350 --> 00:03:30,159

to before the lone star state gained its

87

00:03:33,670 --> 00:03:31,360

independence

88

00:03:36,149 --> 00:03:33,680

growing up in a rural country town he

89

00:03:37,990 --> 00:03:36,159

spent the majority of his time outdoors

90

00:03:40,229 --> 00:03:38,000

his fascination with the strange and

91

00:03:42,229 --> 00:03:40,239

unusual starting in his youth

92

00:03:45,110 --> 00:03:42,239

diving deeper into these subjects at his

93

00:03:48,149 --> 00:03:45,120

local library only fueled the flames

94

00:03:50,229 --> 00:03:48,159

that led him to where he is today

95

00:03:54,470 --> 00:03:50,239

uh for more information you can visit

96

00:03:56,630 --> 00:03:54,480

the website at expandedperspectives.com

97

00:03:57,750 --> 00:03:56,640

so guys thanks for joining me this

98

00:03:59,509 --> 00:03:57,760

evening

99

00:04:01,350 --> 00:03:59,519

denver glad to be here thanks for having

100

00:04:03,110 --> 00:04:01,360

us on yeah thanks for inviting us

101
00:04:04,550 --> 00:04:03,120
yeah it's been a while we haven't talked

102
00:04:07,190 --> 00:04:04,560
for a long time you know i

103
00:04:08,949 --> 00:04:07,200
you guys advertised on my website and

104
00:04:11,110 --> 00:04:08,959
you just sent me at each other

105
00:04:12,229 --> 00:04:11,120
but we just hadn't got the talk that's

106
00:04:16,550 --> 00:04:12,239
it i mean yeah

107
00:04:18,229 --> 00:04:16,560
and uh you know i had been on your shirt

108
00:04:19,590 --> 00:04:18,239
maybe three years or so and i you've

109
00:04:22,550 --> 00:04:19,600
never been on with me

110
00:04:23,350 --> 00:04:22,560
so it was time to do it i guess good

111
00:04:25,909 --> 00:04:23,360
time as any

112
00:04:27,670 --> 00:04:25,919
yeah we're looking forward to it so just

113
00:04:29,030 --> 00:04:27,680

let me ask you first of all how did you

114

00:04:31,350 --> 00:04:29,040

guys get into

115

00:04:33,270 --> 00:04:31,360

doing the podcast and and when did you

116

00:04:36,310 --> 00:04:33,280

start this

117

00:04:37,909 --> 00:04:36,320

well it started way back um i'm gonna we

118

00:04:41,110 --> 00:04:37,919

started the podcast in

119

00:04:43,909 --> 00:04:41,120

september of 2013

120

00:04:45,110 --> 00:04:43,919

but our idea of doing a podcast probably

121

00:04:47,430 --> 00:04:45,120

was a full year

122

00:04:49,189 --> 00:04:47,440

ahead of that and then we started

123

00:04:50,390 --> 00:04:49,199

listening to podcast even earlier than

124

00:04:52,310 --> 00:04:50,400

that so

125

00:04:53,909 --> 00:04:52,320

i'm an independent contractor i work for

126
00:04:56,390 --> 00:04:53,919
myself so i'm in my vehicle

127
00:04:57,110 --> 00:04:56,400
all day every day a lot of time on the

128
00:04:58,550 --> 00:04:57,120
road

129
00:05:01,110 --> 00:04:58,560
and cam when he worked for the

130
00:05:04,390 --> 00:05:01,120
municipality here in our small town

131
00:05:05,510 --> 00:05:04,400
he was often by himself for entire days

132
00:05:07,270 --> 00:05:05,520
too by himself

133
00:05:09,270 --> 00:05:07,280
well you know you listen to the the

134
00:05:11,189 --> 00:05:09,280
classic radio stations or the

135
00:05:12,710 --> 00:05:11,199
the the pop stations and they play the

136
00:05:14,870 --> 00:05:12,720
same songs

137
00:05:16,469 --> 00:05:14,880
over and over and over on loops or if

138
00:05:17,110 --> 00:05:16,479

you're listening to classic rock like i

139

00:05:19,270 --> 00:05:17,120

like

140

00:05:21,830 --> 00:05:19,280

um you're familiar with all the songs i

141

00:05:24,710 --> 00:05:21,840

mean you can listen to it so much

142

00:05:25,830 --> 00:05:24,720

and sports radio it's always just the

143

00:05:27,189 --> 00:05:25,840

local sports guys

144

00:05:29,110 --> 00:05:27,199

you know bitching and complaining about

145

00:05:29,590 --> 00:05:29,120

the teams like why they were been doing

146

00:05:31,189 --> 00:05:29,600

good

147

00:05:33,350 --> 00:05:31,199

you can only listen to that for so long

148

00:05:34,950 --> 00:05:33,360

before that becomes boring so

149

00:05:36,790 --> 00:05:34,960

me and cam have been lifelong friends

150

00:05:37,990 --> 00:05:36,800

since we were like in middle school

151
00:05:39,749 --> 00:05:38,000
and we would talk to each other on the

152
00:05:42,230 --> 00:05:39,759
phone and stuff and cam actually

153
00:05:44,790 --> 00:05:42,240
introduced me to a podcast

154
00:05:46,150 --> 00:05:44,800
uh first this must have been like 2010

155
00:05:49,430 --> 00:05:46,160
2009.

156
00:05:51,189 --> 00:05:49,440
i remember because i had an ipod shuffle

157
00:05:53,189 --> 00:05:51,199
but it was the old one the ones that

158
00:05:54,230 --> 00:05:53,199
didn't even have a screen on it it

159
00:05:58,150 --> 00:05:54,240
looked like

160
00:05:59,110 --> 00:05:58,160
thinner and you would have to go on

161
00:06:00,710 --> 00:05:59,120
itunes

162
00:06:02,390 --> 00:06:00,720
you would have to find a podcast you

163
00:06:03,749 --> 00:06:02,400

would have to download it on itunes and

164

00:06:05,670 --> 00:06:03,759

then put it on there it's basically like

165

00:06:08,629 --> 00:06:05,680

a big flash drive

166

00:06:09,990 --> 00:06:08,639

and then listen to it and i remember he

167

00:06:11,270 --> 00:06:10,000

found a couple shows i don't remember

168

00:06:12,309 --> 00:06:11,280

which ones and back then you got to

169

00:06:14,629 --> 00:06:12,319

remember

170

00:06:15,670 --> 00:06:14,639

that the quality of podcast wasn't very

171

00:06:17,990 --> 00:06:15,680

good like

172

00:06:20,230 --> 00:06:18,000

literally it was like a a secret if you

173

00:06:23,029 --> 00:06:20,240

could figure out even how to do it but

174

00:06:24,469 --> 00:06:23,039

i remember we would listen to podcasts

175

00:06:25,990 --> 00:06:24,479

we would listen to the same episode and

176

00:06:27,189 --> 00:06:26,000

then we would call each other

177

00:06:29,510 --> 00:06:27,199

and like what do you think of that what

178

00:06:31,430 --> 00:06:29,520

do you think of that crazy story

179

00:06:32,870 --> 00:06:31,440

and you know podcast became more and

180

00:06:34,230 --> 00:06:32,880

more popular over time and then i

181

00:06:37,830 --> 00:06:34,240

remember it was around

182

00:06:39,189 --> 00:06:37,840

20 12 20 2011.

183

00:06:40,629 --> 00:06:39,199

we were sitting around talking about an

184

00:06:41,830 --> 00:06:40,639

episode that we heard on whatever show

185

00:06:43,189 --> 00:06:41,840

it was

186

00:06:44,230 --> 00:06:43,199

and we were like well i wish they would

187

00:06:45,510 --> 00:06:44,240

i wish they would have done it this way

188

00:06:47,029 --> 00:06:45,520

i wish they would have asked the guest

189

00:06:47,990 --> 00:06:47,039

this or i wish they would have went this

190

00:06:49,350 --> 00:06:48,000

direction

191

00:06:50,870 --> 00:06:49,360

and i remember just just kind of

192

00:06:52,629 --> 00:06:50,880

nonchalantly just like you think we

193

00:06:54,870 --> 00:06:52,639

could do one something like that and

194

00:06:56,390 --> 00:06:54,880

we were like i don't i don't know i

195

00:06:57,749 --> 00:06:56,400

don't even know how to get started now

196

00:06:58,710 --> 00:06:57,759

this was also a time where if you went

197

00:06:59,990 --> 00:06:58,720

on youtube

198

00:07:01,990 --> 00:07:00,000

there wasn't a lot of videos telling

199

00:07:04,390 --> 00:07:02,000

people how to do it there were no books

200

00:07:07,350 --> 00:07:04,400

out telling you how to podcast so

201
00:07:09,189 --> 00:07:07,360
what we did is we started looking at

202
00:07:10,790 --> 00:07:09,199
blogs and things like that and watching

203
00:07:11,909 --> 00:07:10,800
people that had successful shows of

204
00:07:13,350 --> 00:07:11,919
course at that time they weren't very

205
00:07:14,790 --> 00:07:13,360
successful

206
00:07:16,629 --> 00:07:14,800
seeing what they were using like oh

207
00:07:18,309 --> 00:07:16,639
they're using that kind of microphone i

208
00:07:20,629 --> 00:07:18,319
wonder why like i wonder

209
00:07:21,990 --> 00:07:20,639
and i remember going to a couple guitar

210
00:07:23,350 --> 00:07:22,000
shops

211
00:07:24,790 --> 00:07:23,360
and the people they would be like what

212
00:07:26,070 --> 00:07:24,800
are you doing with it they had they had

213
00:07:28,550 --> 00:07:26,080

no idea

214

00:07:29,589 --> 00:07:28,560

and even like parents and friends we

215

00:07:31,110 --> 00:07:29,599

would have to tell them

216

00:07:33,029 --> 00:07:31,120

instead of podcast you would say it's

217

00:07:34,950 --> 00:07:33,039

like an internet radio show

218

00:07:36,390 --> 00:07:34,960

because they didn't it wasn't familiar

219

00:07:37,990 --> 00:07:36,400

what that was nowadays everybody knows

220

00:07:39,430 --> 00:07:38,000

what a podcast is

221

00:07:41,350 --> 00:07:39,440

you can't watch tv for more than 10

222

00:07:42,870 --> 00:07:41,360

minutes without

223

00:07:44,390 --> 00:07:42,880

you know hearing an advertisement for a

224

00:07:46,869 --> 00:07:44,400

podcast but anyways

225

00:07:48,309 --> 00:07:46,879

so we began purchasing gear and then

226

00:07:48,790 --> 00:07:48,319

after we had what we think that we

227

00:07:51,749 --> 00:07:48,800

needed

228

00:07:53,830 --> 00:07:51,759

uh we sat down and tried it now i

229

00:07:56,390 --> 00:07:53,840

remember

230

00:07:57,909 --> 00:07:56,400

just getting accepted onto itunes was

231

00:07:58,230 --> 00:07:57,919

like a big achievement for us i remember

232

00:07:59,350 --> 00:07:58,240

we were

233

00:08:01,510 --> 00:07:59,360

i didn't realize that i mean they'll

234

00:08:02,550 --> 00:08:01,520

pretty much approve anyone but at the

235

00:08:04,710 --> 00:08:02,560

time we felt like it was a great

236

00:08:06,790 --> 00:08:04,720

achievement and we were like

237

00:08:08,309 --> 00:08:06,800

well this is probably only going to last

238

00:08:09,749 --> 00:08:08,319

a couple months but

239

00:08:11,830 --> 00:08:09,759

let's give it a shot and i remember

240

00:08:13,270 --> 00:08:11,840

setting like a goal where if we could

241

00:08:15,430 --> 00:08:13,280

get

242

00:08:17,749 --> 00:08:15,440

300 subscribers the first year that

243

00:08:20,869 --> 00:08:17,759

would be incredible

244

00:08:23,749 --> 00:08:20,879

and so we started and

245

00:08:25,270 --> 00:08:23,759

for whatever reason uh very quickly i

246

00:08:26,710 --> 00:08:25,280

mean only like in a couple weeks we

247

00:08:27,990 --> 00:08:26,720

already had three thousand people

248

00:08:29,350 --> 00:08:28,000

following us

249

00:08:31,270 --> 00:08:29,360

and started reaching out to people so

250

00:08:32,790 --> 00:08:31,280

that was one thing is we thought it

251
00:08:35,110 --> 00:08:32,800
would be hard to get guests on

252
00:08:36,469 --> 00:08:35,120
like authors of books and other shows

253
00:08:37,990 --> 00:08:36,479
and in those days that might be harder

254
00:08:38,550 --> 00:08:38,000
now but back in those days most people

255
00:08:40,790 --> 00:08:38,560
were

256
00:08:42,870 --> 00:08:40,800
more than willing to come on and so we

257
00:08:44,949 --> 00:08:42,880
started having guests on

258
00:08:46,550 --> 00:08:44,959
people heard us that were also podcast

259
00:08:49,030 --> 00:08:46,560
hosts they would invite us to come on

260
00:08:51,750 --> 00:08:49,040
their show much like you're doing today

261
00:08:53,190 --> 00:08:51,760
and then word of mouth it just started

262
00:08:56,150 --> 00:08:53,200
growing and growing and growing and of

263
00:08:57,750 --> 00:08:56,160

course the popularity of podcast

264

00:08:59,190 --> 00:08:57,760

i mean it is what it is today i mean now

265

00:09:01,350 --> 00:08:59,200

there's millions of them

266

00:09:02,870 --> 00:09:01,360

but that's how we got started is really

267

00:09:04,310 --> 00:09:02,880

we had a lifelong interest in the

268

00:09:05,829 --> 00:09:04,320

paranormal

269

00:09:08,790 --> 00:09:05,839

and it was something that we decided to

270

00:09:10,389 --> 00:09:08,800

try as a hobby and it just took off i

271

00:09:12,310 --> 00:09:10,399

mean i still have a full-time job it

272

00:09:14,630 --> 00:09:12,320

still is a hobby for me

273

00:09:15,910 --> 00:09:14,640

cam had a full-time job until just the

274

00:09:18,550 --> 00:09:15,920

last couple months

275

00:09:19,829 --> 00:09:18,560

and now he podcasts full-time but it's

276

00:09:22,949 --> 00:09:19,839

been a slow process

277

00:09:24,949 --> 00:09:22,959

but i mean i still to this day

278

00:09:25,990 --> 00:09:24,959

i get super excited about doing it i

279

00:09:28,630 --> 00:09:26,000

look forward to do it

280

00:09:29,269 --> 00:09:28,640

doing it and the the best thing now

281

00:09:30,470 --> 00:09:29,279

according to

282

00:09:31,990 --> 00:09:30,480

when we first started it would have to

283

00:09:32,550 --> 00:09:32,000

get all the information from books and

284

00:09:33,829 --> 00:09:32,560

stuff like that

285

00:09:36,070 --> 00:09:33,839

the best thing now is once we have an

286

00:09:38,389 --> 00:09:36,080

audience is the listeners

287

00:09:40,630 --> 00:09:38,399

they email us incredible stories much

288

00:09:42,949 --> 00:09:40,640

like you get on phantoms and monsters

289

00:09:44,550 --> 00:09:42,959

so every day i wake up all i have to do

290

00:09:47,750 --> 00:09:44,560

is check the inbox and they'll be

291

00:09:49,590 --> 00:09:47,760

really crazy interesting unexplainable

292

00:09:53,030 --> 00:09:49,600

stories that people are having

293

00:09:56,230 --> 00:09:53,040

and feel like sharing so i mean

294

00:09:59,590 --> 00:09:56,240

it's it's a really cool thing

295

00:10:00,470 --> 00:09:59,600

well you know uh actually and i didn't

296

00:10:03,750 --> 00:10:00,480

realize until

297

00:10:05,670 --> 00:10:03,760

later today i uh

298

00:10:07,590 --> 00:10:05,680

i'm at the 10th anniversary now of

299

00:10:10,870 --> 00:10:07,600

actually doing

300

00:10:12,790 --> 00:10:10,880

you know radio you know internet radio

301

00:10:15,350 --> 00:10:12,800

and uh i remember the first time i did

302

00:10:18,870 --> 00:10:15,360

it because i was on with uh

303

00:10:22,870 --> 00:10:18,880

on uh beyond the edge with uh

304

00:10:24,310 --> 00:10:22,880

eric and and sean and i thought oh god

305

00:10:26,069 --> 00:10:24,320

what am i going to do is i don't want to

306

00:10:26,790 --> 00:10:26,079

do this but they talked me into doing it

307

00:10:29,509 --> 00:10:26,800

and then

308

00:10:31,110 --> 00:10:29,519

you know it just stuck you know i've

309

00:10:33,829 --> 00:10:31,120

been on several different shows

310

00:10:34,230 --> 00:10:33,839

we've had different shows and you know

311

00:10:37,990 --> 00:10:34,240

so

312

00:10:40,310 --> 00:10:38,000

um it gets you to blood i guess

313

00:10:41,110 --> 00:10:40,320

i i guess i actually only i explained

314

00:10:43,110 --> 00:10:41,120

but god

315

00:10:44,710 --> 00:10:43,120

it's hard to believe it's been 10 years

316

00:10:46,710 --> 00:10:44,720

now for me

317

00:10:47,829 --> 00:10:46,720

so it goes back quick it goes by quick

318

00:10:49,990 --> 00:10:47,839

yeah we are

319

00:10:51,430 --> 00:10:50,000

hurting it's going to be eight years in

320

00:10:51,990 --> 00:10:51,440

just a couple months yeah we've been

321

00:10:55,110 --> 00:10:52,000

doing it so

322

00:10:58,790 --> 00:10:55,120

i believe it's been almost a decade wow

323

00:11:02,949 --> 00:10:58,800

well i tell you what you know you guys

324

00:11:06,230 --> 00:11:02,959

you started looking into some a specific

325

00:11:08,550 --> 00:11:06,240

phenomena that i i had heard about

326

00:11:10,870 --> 00:11:08,560

but i wasn't really familiar with it

327

00:11:13,430 --> 00:11:10,880

until i started getting

328

00:11:14,389 --> 00:11:13,440

getting uh information from you and from

329

00:11:17,509 --> 00:11:14,399

your podcast

330

00:11:21,030 --> 00:11:17,519

and this is the glimmer man phenomena

331

00:11:23,670 --> 00:11:21,040

now the weird thing about it is

332

00:11:25,350 --> 00:11:23,680

every every everybody started saying

333

00:11:27,670 --> 00:11:25,360

it's something

334

00:11:28,550 --> 00:11:27,680

related to what the alien creature

335

00:11:31,269 --> 00:11:28,560

looked like in

336

00:11:31,990 --> 00:11:31,279

you know in the predator movies that's

337

00:11:35,269 --> 00:11:32,000

right

338

00:11:37,509 --> 00:11:35,279

quite frankly when i first started

339

00:11:39,910 --> 00:11:37,519

hearing that i couldn't believe it

340

00:11:40,710 --> 00:11:39,920

you know i i was just uh you know what

341

00:11:42,630 --> 00:11:40,720

what the hell's

342

00:11:44,870 --> 00:11:42,640

people talking about but man it really

343

00:11:47,350 --> 00:11:44,880

started picking up and

344

00:11:48,310 --> 00:11:47,360

and i know you guys have had a lot of a

345

00:11:51,590 --> 00:11:48,320

lot of reports

346

00:11:52,150 --> 00:11:51,600

man i've had several reports come in and

347

00:11:55,590 --> 00:11:52,160

uh

348

00:11:58,150 --> 00:11:55,600

and in fact we had a photograph taken

349

00:12:00,389 --> 00:11:58,160

back in december one of my investigators

350

00:12:03,509 --> 00:12:00,399

ryan fusco

351
00:12:05,190 --> 00:12:03,519
was out in comanche county oklahoma

352
00:12:07,269 --> 00:12:05,200
doing an investigation

353
00:12:09,190 --> 00:12:07,279
and he caught a photograph of one of

354
00:12:12,310 --> 00:12:09,200
these things

355
00:12:13,750 --> 00:12:12,320
uh it it it's it's the damage thing i'll

356
00:12:16,069 --> 00:12:13,760
be honest with you it's probably the

357
00:12:17,990 --> 00:12:16,079
best one i've ever seen

358
00:12:19,350 --> 00:12:18,000
uh yeah i agree the only thing that's

359
00:12:20,629 --> 00:12:19,360
missing is glowing green eyes and it

360
00:12:21,509 --> 00:12:20,639
would look just like the one in the

361
00:12:25,350 --> 00:12:21,519
movie

362
00:12:26,150 --> 00:12:25,360
yeah yeah and you know it's weird i mean

363
00:12:29,190 --> 00:12:26,160

because he wasn't

364

00:12:31,990 --> 00:12:29,200

really trying to get a photograph he he

365

00:12:32,949 --> 00:12:32,000

he told me that he was um he was just

366

00:12:35,350 --> 00:12:32,959

clicking

367

00:12:36,550 --> 00:12:35,360

digital photos all over the place and

368

00:12:38,629 --> 00:12:36,560

when he was looking

369

00:12:40,310 --> 00:12:38,639

at the photos eventually he saw this

370

00:12:43,990 --> 00:12:40,320

thing up there

371

00:12:45,430 --> 00:12:44,000

so it's weird i mean but

372

00:12:47,190 --> 00:12:45,440

you know we're trying we've been trying

373

00:12:49,030 --> 00:12:47,200

to figure out and i've been trying to

374

00:12:50,790 --> 00:12:49,040

figure out and i know you guys have what

375

00:12:53,030 --> 00:12:50,800

these things really are

376

00:12:54,629 --> 00:12:53,040

are they some type of cloaking like the

377

00:12:57,110 --> 00:12:54,639

predator movie

378

00:12:58,710 --> 00:12:57,120

uh i've had people say well it might be

379

00:13:01,829 --> 00:12:58,720

a bigfoot

380

00:13:03,750 --> 00:13:01,839

that's cloaking itself and and like cam

381

00:13:05,190 --> 00:13:03,760

it's told me earlier well that makes

382

00:13:07,910 --> 00:13:05,200

sense in a way

383

00:13:09,750 --> 00:13:07,920

because you know these things seem to

384

00:13:11,990 --> 00:13:09,760

disappear how many people and we don't

385

00:13:15,430 --> 00:13:12,000

know where they go to

386

00:13:17,269 --> 00:13:15,440

snap their finger they just they're gone

387

00:13:19,509 --> 00:13:17,279

yeah and uh i mean what are your

388

00:13:23,030 --> 00:13:19,519

thoughts overall on that

389

00:13:25,990 --> 00:13:23,040

uh if if this

390

00:13:27,269 --> 00:13:26,000

is something that's related to let's

391

00:13:28,949 --> 00:13:27,279

just say bigfoot let's just narrow it

392

00:13:30,470 --> 00:13:28,959

down to big let's not say every cryptid

393

00:13:34,230 --> 00:13:30,480

or every unknown creature

394

00:13:37,190 --> 00:13:34,240

that this ability is truly

395

00:13:38,550 --> 00:13:37,200

what it is is bigfoot this has this is

396

00:13:40,629 --> 00:13:38,560

the explanation

397

00:13:42,550 --> 00:13:40,639

then that's going to explain everything

398

00:13:43,750 --> 00:13:42,560

as far as not what it is rather but

399

00:13:46,310 --> 00:13:43,760

where they go

400

00:13:47,670 --> 00:13:46,320

how they disappear so fast how one

401
00:13:49,030 --> 00:13:47,680
minute there's nothing there the next

402
00:13:52,150 --> 00:13:49,040
minute they're there

403
00:13:53,750 --> 00:13:52,160
uh the only thing it does for me that it

404
00:13:55,430 --> 00:13:53,760
kind of brings in doubt that i believe

405
00:13:56,310 --> 00:13:55,440
is that's what it is is if they had that

406
00:13:58,710 --> 00:13:56,320
ability

407
00:14:00,949 --> 00:13:58,720
i feel like why wouldn't you travel like

408
00:14:03,590 --> 00:14:00,959
that all the time during the daylight

409
00:14:05,430 --> 00:14:03,600
unless it takes something out of them or

410
00:14:07,509 --> 00:14:05,440
i you know we have no idea

411
00:14:08,790 --> 00:14:07,519
but i would think that if it was an easy

412
00:14:10,949 --> 00:14:08,800
ability to do

413
00:14:13,030 --> 00:14:10,959

just like flying a bird would fly all

414

00:14:14,629 --> 00:14:13,040

the time like they do i mean if

415

00:14:17,110 --> 00:14:14,639

you're not just walking so it would be

416

00:14:19,910 --> 00:14:17,120

something like that what's very odd

417

00:14:20,230 --> 00:14:19,920

about the stories that we've received

418

00:14:21,829 --> 00:14:20,240

and

419

00:14:23,910 --> 00:14:21,839

the things that we've looked into about

420

00:14:26,230 --> 00:14:23,920

this is they

421

00:14:27,670 --> 00:14:26,240

i haven't found one where they seem to

422

00:14:30,710 --> 00:14:27,680

hold true

423

00:14:32,870 --> 00:14:30,720

with the same kind of mo

424

00:14:33,910 --> 00:14:32,880

like you'll see some where they seem to

425

00:14:37,030 --> 00:14:33,920

be

426

00:14:38,069 --> 00:14:37,040

almost aggressively toying with the

427

00:14:39,750 --> 00:14:38,079

witnesses

428

00:14:41,430 --> 00:14:39,760

like they are following along and

429

00:14:43,430 --> 00:14:41,440

they're doing it mischievously

430

00:14:44,870 --> 00:14:43,440

playing whereas you don't really

431

00:14:46,470 --> 00:14:44,880

necessarily hear that with a lot of

432

00:14:49,430 --> 00:14:46,480

bigfoot stories if any

433

00:14:50,310 --> 00:14:49,440

is if there is some sort of pursuit or

434

00:14:52,230 --> 00:14:50,320

interaction

435

00:14:53,350 --> 00:14:52,240

it's almost used to push them away like

436

00:14:55,430 --> 00:14:53,360

i'm uh

437

00:14:57,269 --> 00:14:55,440

like a mama sal like oh sal bear would

438

00:14:58,710 --> 00:14:57,279

do to protect her cubs

439

00:15:01,509 --> 00:14:58,720

but whereas with these with these

440

00:15:03,509 --> 00:15:01,519

glimmer men it almost has a more

441

00:15:04,629 --> 00:15:03,519

it's either a more mischievous feeling

442

00:15:07,189 --> 00:15:04,639

or this or

443

00:15:08,310 --> 00:15:07,199

action or it's where they're just simply

444

00:15:11,750 --> 00:15:08,320

watching

445

00:15:13,269 --> 00:15:11,760

it feels like this is

446

00:15:15,910 --> 00:15:13,279

i can't say completely something

447

00:15:19,829 --> 00:15:15,920

completely different but it just doesn't

448

00:15:22,790 --> 00:15:19,839

feel to me this is going to sound silly

449

00:15:24,949 --> 00:15:22,800

bigfoot feels natural like when you talk

450

00:15:27,030 --> 00:15:24,959

to people that have these encounters

451
00:15:29,430 --> 00:15:27,040
they feel like they're in tune with

452
00:15:32,150 --> 00:15:29,440
something with nature or they

453
00:15:33,430 --> 00:15:32,160
it's always when you're really in nature

454
00:15:35,110 --> 00:15:33,440
they talk about it all the time when

455
00:15:37,030 --> 00:15:35,120
they talk about face sightings

456
00:15:39,189 --> 00:15:37,040
and people seeing brownie or dwindies or

457
00:15:42,150 --> 00:15:39,199
whatnot is when you're dealing with an

458
00:15:42,949 --> 00:15:42,160
earth element let's say it's when you

459
00:15:45,590 --> 00:15:42,959
get into their

460
00:15:47,110 --> 00:15:45,600
area it almost feels like that we've had

461
00:15:48,550 --> 00:15:47,120
stories where people are i mean

462
00:15:51,509 --> 00:15:48,560
was it one from florida like they're

463
00:15:55,110 --> 00:15:51,519

just they're seeing these glimmer men

464

00:15:59,430 --> 00:15:57,670

large cities a lot of stuff moving like

465

00:16:00,389 --> 00:15:59,440

we have one now that i was going over

466

00:16:03,269 --> 00:16:00,399

that we've got a

467

00:16:03,910 --> 00:16:03,279

one that come from a a law officer saw

468

00:16:06,949 --> 00:16:03,920

one like

469

00:16:08,550 --> 00:16:06,959

in town saw something that resembled the

470

00:16:10,870 --> 00:16:08,560

photo

471

00:16:12,470 --> 00:16:10,880

well it doesn't make sense if it was

472

00:16:13,910 --> 00:16:12,480

like i said unless bigfoot can do it

473

00:16:15,910 --> 00:16:13,920

when they want to and now they're just

474

00:16:17,590 --> 00:16:15,920

coming into town to be mischievous

475

00:16:19,670 --> 00:16:17,600

but that doesn't seem to be their nature

476

00:16:22,710 --> 00:16:19,680

so this thing feels

477

00:16:24,069 --> 00:16:22,720

almost not nefarious but just something

478

00:16:26,069 --> 00:16:24,079

completely different it's

479

00:16:27,110 --> 00:16:26,079

not like a natural feeling was where i

480

00:16:29,350 --> 00:16:27,120

was going with that

481

00:16:31,030 --> 00:16:29,360

yeah and there's there's opinions all

482

00:16:32,790 --> 00:16:31,040

over of what it could be

483

00:16:35,110 --> 00:16:32,800

some people think it's nothing more than

484

00:16:36,310 --> 00:16:35,120

military ex you know exploring with some

485

00:16:38,749 --> 00:16:36,320

experimental

486

00:16:40,550 --> 00:16:38,759

camouflaging suit to its

487

00:16:44,230 --> 00:16:40,560

extraterrestrials to it's just

488

00:16:47,189 --> 00:16:44,240

ghosts to aliens uh

489

00:16:48,470 --> 00:16:47,199

uh parallel dimensions uh people coming

490

00:16:50,310 --> 00:16:48,480

back from the future

491

00:16:52,629 --> 00:16:50,320

to observe us and are able to cloak them

492

00:16:54,550 --> 00:16:52,639

so i mean it's the gamut is crazy

493

00:16:56,550 --> 00:16:54,560

nobody seems to know what it is but they

494

00:16:59,030 --> 00:16:56,560

have been seen not just in the woods

495

00:17:00,629 --> 00:16:59,040

they've been seen in cities large cities

496

00:17:01,509 --> 00:17:00,639

and i've even received a couple where

497

00:17:05,270 --> 00:17:01,519

people have seen them

498

00:17:06,150 --> 00:17:05,280

in their house so like cam was talking

499

00:17:08,150 --> 00:17:06,160

about what is it

500

00:17:09,990 --> 00:17:08,160

is it faith folk is it like a pukwudgie

501
00:17:11,270 --> 00:17:10,000
a trickster something that's playing

502
00:17:14,069 --> 00:17:11,280
with people in the woods

503
00:17:15,029 --> 00:17:14,079
is it more like a spirit or a demon a

504
00:17:17,990 --> 00:17:15,039
gin

505
00:17:18,789 --> 00:17:18,000
uh you know like a shadow being like

506
00:17:21,510 --> 00:17:18,799
where does it

507
00:17:22,949 --> 00:17:21,520
fall in the realm of the paranormal or

508
00:17:24,710 --> 00:17:22,959
is it truly just human

509
00:17:26,710 --> 00:17:24,720
and somebody's got the technology to do

510
00:17:29,190 --> 00:17:26,720
that i i don't know and i

511
00:17:31,110 --> 00:17:29,200
don't think that it's human but i don't

512
00:17:32,710 --> 00:17:31,120
know what it is i remember

513
00:17:34,150 --> 00:17:32,720

we got a pretty interesting sighting i

514

00:17:35,510 --> 00:17:34,160

think i sent it to you lana i think you

515

00:17:36,470 --> 00:17:35,520

put it on fans and monsters but i don't

516

00:17:37,909 --> 00:17:36,480

remember

517

00:17:39,430 --> 00:17:37,919

of a young girl she was a college

518

00:17:41,029 --> 00:17:39,440

student and i think she was going to the

519

00:17:42,549 --> 00:17:41,039

university of florida

520

00:17:44,150 --> 00:17:42,559

and she lived in an apartment with a

521

00:17:45,110 --> 00:17:44,160

roommate like in tallahassee or

522

00:17:47,430 --> 00:17:45,120

somewhere

523

00:17:49,190 --> 00:17:47,440

and they had a dog and there was a large

524

00:17:50,870 --> 00:17:49,200

heavily wooded park

525

00:17:52,630 --> 00:17:50,880

i don't know the name of the park but

526

00:17:54,070 --> 00:17:52,640

she would go there with her dog on walks

527

00:17:55,669 --> 00:17:54,080

and hikes all the time

528

00:17:57,029 --> 00:17:55,679

and on this one particular day she was

529

00:17:57,430 --> 00:17:57,039

out there she noticed there was not many

530

00:17:59,350 --> 00:17:57,440

people

531

00:18:00,870 --> 00:17:59,360

around it was a weekday during the

532

00:18:02,070 --> 00:18:00,880

middle of the day like 11 a.m or

533

00:18:05,110 --> 00:18:02,080

something

534

00:18:07,110 --> 00:18:05,120

and her dog started acting strange was

535

00:18:08,150 --> 00:18:07,120

looking up in the trees she just assumed

536

00:18:10,710 --> 00:18:08,160

it was a squirrel

537

00:18:13,830 --> 00:18:10,720

or a bird or whatever and that's when

538

00:18:17,110 --> 00:18:13,840

she caught a glimpse of the thing

539

00:18:17,430 --> 00:18:17,120

when she saw it move she said it looked

540

00:18:20,310 --> 00:18:17,440

like

541

00:18:21,350 --> 00:18:20,320

the cloaked predator from the moody

542

00:18:22,470 --> 00:18:21,360

movie predator with arnold

543

00:18:23,830 --> 00:18:22,480

schwarzenegger that's what it looked

544

00:18:25,510 --> 00:18:23,840

like it didn't look like the

545

00:18:26,870 --> 00:18:25,520

the creature when it you know reveals

546

00:18:28,549 --> 00:18:26,880

itself

547

00:18:31,029 --> 00:18:28,559

but the cloaking part like she could

548

00:18:32,549 --> 00:18:31,039

distinctly see the outline of whatever

549

00:18:35,430 --> 00:18:32,559

this was

550

00:18:36,150 --> 00:18:35,440

and it gave off off the shimmer or this

551
00:18:37,909 --> 00:18:36,160
glimmer like

552
00:18:40,310 --> 00:18:37,919
you couldn't really focus on whatever it

553
00:18:41,590 --> 00:18:40,320
was and if it stood still

554
00:18:43,430 --> 00:18:41,600
it would really be hard to see but

555
00:18:44,549 --> 00:18:43,440
whenever it moved you could you could

556
00:18:47,430 --> 00:18:44,559
see it

557
00:18:49,190 --> 00:18:47,440
and she said the thing was hiding behind

558
00:18:52,789 --> 00:18:49,200
a tree and it

559
00:18:54,549 --> 00:18:52,799
it kind of noticed her noticing it

560
00:18:56,310 --> 00:18:54,559
which is very common when it comes to

561
00:18:57,909 --> 00:18:56,320
stories with uh

562
00:18:59,990 --> 00:18:57,919
not just sasquatch but faith folk

563
00:19:00,630 --> 00:19:00,000

stories where people have these run-ins

564

00:19:03,350 --> 00:19:00,640

with

565

00:19:04,310 --> 00:19:03,360

uh fairies and stuff and she said when

566

00:19:05,669 --> 00:19:04,320

she would look away

567

00:19:07,590 --> 00:19:05,679

the thing she could catch another

568

00:19:08,870 --> 00:19:07,600

peripheral vision moving

569

00:19:10,710 --> 00:19:08,880

and then when she would try to look at

570

00:19:12,470 --> 00:19:10,720

it it would stop again

571

00:19:14,950 --> 00:19:12,480

it would peak and peer from behind the

572

00:19:17,590 --> 00:19:14,960

tree so it knew

573

00:19:19,110 --> 00:19:17,600

that she could see it so that i mean

574

00:19:20,070 --> 00:19:19,120

this is another thing that comes up from

575

00:19:21,350 --> 00:19:20,080

time to time

576

00:19:24,070 --> 00:19:21,360

that normally they're perfectly

577

00:19:26,230 --> 00:19:24,080

invisible you can't see them but somehow

578

00:19:28,150 --> 00:19:26,240

their suit or whatever their technology

579

00:19:28,630 --> 00:19:28,160

is is kind of malfunctioning and that's

580

00:19:30,950 --> 00:19:28,640

why

581

00:19:32,630 --> 00:19:30,960

you're able to see the outline and it

582

00:19:34,310 --> 00:19:32,640

kind of freaks them out that you can see

583

00:19:35,590 --> 00:19:34,320

them because it's like oh you're not

584

00:19:38,150 --> 00:19:35,600

you're not supposed to see me but

585

00:19:40,710 --> 00:19:38,160

clearly you you're watching me

586

00:19:42,549 --> 00:19:40,720

and then you know i thought i have had

587

00:19:47,270 --> 00:19:42,559

and you know when this first

588

00:19:50,710 --> 00:19:47,280

started coming out i was thinking maybe

589

00:19:55,190 --> 00:19:50,720

that this was kind of a

590

00:19:57,750 --> 00:19:55,200

close or crossover of dimensions or

591

00:20:00,310 --> 00:19:57,760

something thinning out to where you

592

00:20:03,510 --> 00:20:00,320

could see the other side to some degree

593

00:20:07,110 --> 00:20:03,520

mm-hmm you know it's kind of out there

594

00:20:07,510 --> 00:20:07,120

but you know i'm the ones out there so i

595

00:20:09,669 --> 00:20:07,520

mean

596

00:20:12,630 --> 00:20:09,679

to do this miss one person's theory is

597

00:20:15,510 --> 00:20:12,640

ridiculous we don't know what it is

598

00:20:17,350 --> 00:20:15,520

and it seems like i'm not saying the

599

00:20:19,750 --> 00:20:17,360

sightings are increasing

600

00:20:21,350 --> 00:20:19,760

but people reporting their sightings is

601
00:20:22,789 --> 00:20:21,360
definitely increasing so

602
00:20:25,029 --> 00:20:22,799
yeah from the time we got the first

603
00:20:26,390 --> 00:20:25,039
email it was like a one-off like we

604
00:20:26,789 --> 00:20:26,400
didn't hear we got that one strength

605
00:20:28,230 --> 00:20:26,799
siding

606
00:20:30,630 --> 00:20:28,240
two years later before we got the next

607
00:20:32,070 --> 00:20:30,640
one and then when we got the second one

608
00:20:33,990 --> 00:20:32,080
of course every time we would read it on

609
00:20:36,230 --> 00:20:34,000
the air then we would get like

610
00:20:38,710 --> 00:20:36,240
another one and then and now i would say

611
00:20:42,390 --> 00:20:38,720
every year i probably get

612
00:20:44,470 --> 00:20:42,400
seven to ten so it seems like people

613
00:20:46,149 --> 00:20:44,480

are are coming forward they feel more

614

00:20:47,510 --> 00:20:46,159

comfortable because of the popularity of

615

00:20:48,310 --> 00:20:47,520

podcasts they hear people sharing their

616

00:20:51,190 --> 00:20:48,320

stories they feel

617

00:20:52,630 --> 00:20:51,200

okay with it or they probably saw

618

00:20:54,230 --> 00:20:52,640

something i mean i've had people email

619

00:20:55,990 --> 00:20:54,240

me that they saw it they kind of forgot

620

00:20:57,909 --> 00:20:56,000

about it until they heard it

621

00:20:59,270 --> 00:20:57,919

and then they were like yeah that's what

622

00:21:01,510 --> 00:20:59,280

i saw like i

623

00:21:02,630 --> 00:21:01,520

hear that i hear that a lot you know

624

00:21:04,789 --> 00:21:02,640

people say

625

00:21:06,149 --> 00:21:04,799

well i saw a story you had on the blog

626

00:21:07,990 --> 00:21:06,159

and

627

00:21:09,270 --> 00:21:08,000

that's something that had me i hear that

628

00:21:11,750 --> 00:21:09,280

all the time so

629

00:21:12,710 --> 00:21:11,760

right so i had a young person email me

630

00:21:14,390 --> 00:21:12,720

an encounter

631

00:21:16,549 --> 00:21:14,400

and i was asking them you know questions

632

00:21:19,110 --> 00:21:16,559

like the predator the movie

633

00:21:20,230 --> 00:21:19,120

and because they're they were young they

634

00:21:22,149 --> 00:21:20,240

they weren't even familiar with the

635

00:21:23,669 --> 00:21:22,159

movie they never saw the movie

636

00:21:25,190 --> 00:21:23,679

it was before their time you know that

637

00:21:26,310 --> 00:21:25,200

movie came out in the 80s

638

00:21:27,510 --> 00:21:26,320

and i was like trying to explain it so

639

00:21:28,789 --> 00:21:27,520

then they went back and watched it and

640

00:21:31,110 --> 00:21:28,799

they're like that that was exactly what

641

00:21:31,990 --> 00:21:31,120

i saw yeah so how many more people are

642

00:21:33,669 --> 00:21:32,000

out there

643

00:21:35,510 --> 00:21:33,679

that have had a sighting like that and

644

00:21:36,710 --> 00:21:35,520

just are unaware of it so they never

645

00:21:37,669 --> 00:21:36,720

come forward i think it happens more

646

00:21:40,070 --> 00:21:37,679

often than you think

647

00:21:41,270 --> 00:21:40,080

or this is the explanation to when

648

00:21:43,510 --> 00:21:41,280

people claim they're doing things and

649

00:21:43,909 --> 00:21:43,520

they feel they're being watched but they

650

00:21:47,270 --> 00:21:43,919

can't

651
00:21:49,510 --> 00:21:47,280
see anything it could be this

652
00:21:50,390 --> 00:21:49,520
well we got a treat here because you

653
00:21:53,029 --> 00:21:50,400
sent

654
00:21:55,350 --> 00:21:53,039
two audio files of uh i guess they were

655
00:21:57,590 --> 00:21:55,360
phone calls that you received

656
00:21:59,270 --> 00:21:57,600
of uh sightings is that what it was or

657
00:22:01,830 --> 00:21:59,280
were they on the air with you

658
00:22:02,470 --> 00:22:01,840
okay well so these two these recordings

659
00:22:03,750 --> 00:22:02,480
here that i

660
00:22:05,029 --> 00:22:03,760
that i gathered up today before the

661
00:22:06,870 --> 00:22:05,039
interview were actually sent to me by

662
00:22:08,230 --> 00:22:06,880
our friend derek hayes

663
00:22:10,549 --> 00:22:08,240

that somebody had called into theirs but

664

00:22:12,549 --> 00:22:10,559

we have i mean i get them all the time

665

00:22:13,990 --> 00:22:12,559

but these i had ready prepared edited so

666

00:22:15,830 --> 00:22:14,000

i just forwarded them to you

667

00:22:17,270 --> 00:22:15,840

but yeah these were people that had had

668

00:22:19,990 --> 00:22:17,280

these experiences

669

00:22:21,190 --> 00:22:20,000

called in and left the voicemail well

670

00:22:23,029 --> 00:22:21,200

we're going to bring them up here so

671

00:22:27,350 --> 00:22:23,039

bill if you want to put them up we can

672

00:22:31,029 --> 00:22:27,360

listen to them daniel velasquez

673

00:22:33,830 --> 00:22:31,039

um i live in federal way washington

674

00:22:35,110 --> 00:22:33,840

and i wanted to call and report an

675

00:22:39,590 --> 00:22:35,120

experience

676
00:22:41,750 --> 00:22:39,600
that i had last august 2018.

677
00:22:42,710 --> 00:22:41,760
um and from what i've been reading and

678
00:22:45,830 --> 00:22:42,720
hearing another

679
00:22:47,830 --> 00:22:45,840
podcast it can be compared to

680
00:22:49,590 --> 00:22:47,840
what's been called the the glimmering

681
00:22:52,100 --> 00:22:49,600
man

682
00:22:53,190 --> 00:22:52,110
because that's exactly what

683
00:22:56,549 --> 00:22:53,200
[Music]

684
00:22:57,669 --> 00:22:56,559
i have experienced i i work in

685
00:23:00,710 --> 00:22:57,679
construction

686
00:23:03,669 --> 00:23:00,720
and landscaping and

687
00:23:04,230 --> 00:23:03,679
what happened was one day we were

688
00:23:07,669 --> 00:23:04,240

working

689

00:23:09,190 --> 00:23:07,679

in seattle and we were just getting off

690

00:23:11,830 --> 00:23:09,200

of the interstate

691

00:23:13,350 --> 00:23:11,840

interstate 5 which uh if you're not

692

00:23:16,950 --> 00:23:13,360

familiar with

693

00:23:21,029 --> 00:23:16,960

interstate 5 is the main vein between

694

00:23:24,230 --> 00:23:21,039

canada all the way down to mexico and

695

00:23:25,190 --> 00:23:24,240

we were near seattle getting off of the

696

00:23:27,669 --> 00:23:25,200

exit

697

00:23:29,750 --> 00:23:27,679

in our in our vehicle it wasn't the city

698

00:23:32,950 --> 00:23:29,760

proper we were probably

699

00:23:35,190 --> 00:23:32,960

oh five miles uh we were still in the

700

00:23:38,070 --> 00:23:35,200

seattle itself but uh was not

701
00:23:38,789 --> 00:23:38,080
into the downtown district but we were

702
00:23:42,149 --> 00:23:38,799
still

703
00:23:44,390 --> 00:23:42,159
uh technically in seattle

704
00:23:45,430 --> 00:23:44,400
so what happened was as we were getting

705
00:23:48,830 --> 00:23:45,440
off

706
00:23:51,909 --> 00:23:48,840
of the freeway i was sitting in the

707
00:23:54,950 --> 00:23:51,919
um in the passenger seat

708
00:23:57,269 --> 00:23:54,960
of a vehicle with that also had my boss

709
00:23:59,990 --> 00:23:57,279
who was driving the vehicle

710
00:24:01,269 --> 00:24:00,000
and we had another gentleman sitting in

711
00:24:03,029 --> 00:24:01,279
the back seat

712
00:24:05,590 --> 00:24:03,039
and i was just kind of leaning back this

713
00:24:09,190 --> 00:24:05,600

was a like i said it was in august

714

00:24:12,470 --> 00:24:09,200

it was a really hot day out

715

00:24:15,510 --> 00:24:12,480

i would say would probably be around

716

00:24:19,110 --> 00:24:15,520

between 12 to 3 o'clock in the afternoon

717

00:24:23,510 --> 00:24:19,120

it was a nice warm day nice and sunny

718

00:24:25,830 --> 00:24:23,520

and as we were pulling off of the exit

719

00:24:27,510 --> 00:24:25,840

uh i was just leaning back in the chair

720

00:24:29,190 --> 00:24:27,520

to have the window down getting you know

721

00:24:32,630 --> 00:24:29,200

some fresh air

722

00:24:35,750 --> 00:24:32,640

and that's when i saw this

723

00:24:37,029 --> 00:24:35,760

this figure it was like a like i've been

724

00:24:38,630 --> 00:24:37,039

hearing it's been like

725

00:24:40,230 --> 00:24:38,640

exactly what it was as a like a

726

00:24:43,830 --> 00:24:40,240

pixelated figure

727

00:24:46,710 --> 00:24:43,840

of a of a person walking

728

00:24:47,750 --> 00:24:46,720

it was exactly like the if you've seen

729

00:24:51,269 --> 00:24:47,760

the old uh

730

00:24:53,990 --> 00:24:51,279

the terminator shows the movies

731

00:24:55,350 --> 00:24:54,000

it was exactly like that 100 percent

732

00:24:57,909 --> 00:24:55,360

like that

733

00:25:00,149 --> 00:24:57,919

not as the alien form but you know when

734

00:25:01,669 --> 00:25:00,159

he turns invisible when he has like this

735

00:25:06,470 --> 00:25:01,679

cloak on him

736

00:25:07,990 --> 00:25:06,480

where you can see uh like

737

00:25:09,669 --> 00:25:08,000

it's hard to explain except for saying

738

00:25:13,029 --> 00:25:09,679

it's exactly like what you see

739

00:25:16,470 --> 00:25:13,039

on the movie and

740

00:25:20,789 --> 00:25:16,480

i seen this form walking

741

00:25:22,630 --> 00:25:20,799

uh to its right um

742

00:25:24,230 --> 00:25:22,640

and as we were getting up the freeway

743

00:25:27,750 --> 00:25:24,240

and i seen this

744

00:25:31,029 --> 00:25:27,760

this pixelated figure of a human

745

00:25:32,789 --> 00:25:31,039

walking i leaned up and i said oh my god

746

00:25:34,070 --> 00:25:32,799

did you look at that look at that i told

747

00:25:37,590 --> 00:25:34,080

my boss

748

00:25:40,870 --> 00:25:37,600

and i probably was watching it for about

749

00:25:42,470 --> 00:25:40,880

four seconds five seconds before my eyes

750

00:25:44,950 --> 00:25:42,480

really registered on what

751
00:25:45,830 --> 00:25:44,960
i was seeing i i sprung up out of my

752
00:25:47,590 --> 00:25:45,840
seat

753
00:25:49,029 --> 00:25:47,600
as we were getting off the freeway i

754
00:25:53,029 --> 00:25:49,039
said oh my god look look

755
00:25:54,230 --> 00:25:53,039
look at that and my boss was looking

756
00:25:56,950 --> 00:25:54,240
over

757
00:25:58,470 --> 00:25:56,960
um he's like well like what and as i

758
00:26:00,950 --> 00:25:58,480
looked at my boss to try to

759
00:26:03,190 --> 00:26:00,960
grab his attention to point him where i

760
00:26:05,990 --> 00:26:03,200
was looking

761
00:26:06,549 --> 00:26:06,000
when i looked back i i had lost the

762
00:26:10,149 --> 00:26:06,559
figure

763
00:26:13,590 --> 00:26:10,159

i i can't say if it disappeared

764

00:26:14,710 --> 00:26:13,600

or if i just lost the um how it had

765

00:26:17,750 --> 00:26:14,720

moved

766

00:26:20,310 --> 00:26:17,760

but it was a very short sighting i would

767

00:26:23,430 --> 00:26:20,320

say less than five seconds

768

00:26:26,470 --> 00:26:23,440

but uh in those five seconds where the

769

00:26:27,510 --> 00:26:26,480

the absolute strangest thing that i've

770

00:26:32,549 --> 00:26:27,520

ever experienced

771

00:26:35,130 --> 00:26:32,559

any

772

00:26:36,549 --> 00:26:35,140

paranormal phenomena

773

00:26:39,669 --> 00:26:36,559

[Music]

774

00:26:42,789 --> 00:26:39,679

no no ghosts no you know aliens

775

00:26:44,070 --> 00:26:42,799

i've never experienced anything

776

00:26:46,149 --> 00:26:44,080

and i'm not even sure if this was a

777

00:26:47,669 --> 00:26:46,159

paranormal sighting but whatever it was

778

00:26:51,590 --> 00:26:47,679

it was extremely

779

00:26:54,789 --> 00:26:51,600

strange it was um

780

00:26:57,830 --> 00:26:54,799

very odd to me and this uh

781

00:26:59,750 --> 00:26:57,840

figure you know it was normal shape and

782

00:27:01,269 --> 00:26:59,760

size of a human like i said it was just

783

00:27:04,549 --> 00:27:01,279

walking

784

00:27:06,950 --> 00:27:04,559

and behind the figure um

785

00:27:09,110 --> 00:27:06,960

probably i would say in 20 yards 30

786

00:27:11,909 --> 00:27:09,120

yards there was

787

00:27:12,470 --> 00:27:11,919

probably three or four homeless people

788

00:27:14,789 --> 00:27:12,480

on the

789

00:27:16,549 --> 00:27:14,799

just you know going about their business

790

00:27:19,190 --> 00:27:16,559

in the road and

791

00:27:21,110 --> 00:27:19,200

um you know they were completely

792

00:27:24,230 --> 00:27:21,120

oblivious from what i can

793

00:27:27,350 --> 00:27:26,070

i go over to the left and i go down this

794

00:27:30,070 --> 00:27:27,360

trail and it's just

795

00:27:30,710 --> 00:27:30,080

it's a walking path that's cemented and

796

00:27:35,909 --> 00:27:30,720

it

797

00:27:38,710 --> 00:27:35,919

and comes into this this uh

798

00:27:39,430 --> 00:27:38,720

this pier kind of it's not up here but

799

00:27:43,029 --> 00:27:39,440

it's

800

00:27:46,470 --> 00:27:43,039

like

801
00:27:49,510 --> 00:27:46,480
20 feet long uh to the left

802
00:27:50,470 --> 00:27:49,520
there's a waist height there's like um a

803
00:27:52,950 --> 00:27:50,480
display board

804
00:27:53,590 --> 00:27:52,960
that runs the length and to the end and

805
00:27:55,269 --> 00:27:53,600
then there's

806
00:27:56,789 --> 00:27:55,279
it runs over in front of you directly

807
00:27:57,830 --> 00:27:56,799
and then it comes back kind of like in a

808
00:27:59,590 --> 00:27:57,840
j-shape and it

809
00:28:02,230 --> 00:27:59,600
it has writing and stuff on it's kind of

810
00:28:04,070 --> 00:28:02,240
explaining what is going on there and as

811
00:28:07,190 --> 00:28:04,080
you're coming into this area there's uh

812
00:28:07,830 --> 00:28:07,200
this you know this structure on your

813
00:28:09,830 --> 00:28:07,840

left side

814

00:28:11,990 --> 00:28:09,840

um is built into kind of like a rock

815

00:28:12,789 --> 00:28:12,000

wall that's maybe three four feet tall

816

00:28:14,870 --> 00:28:12,799

right there

817

00:28:16,470 --> 00:28:14,880

that's exposed over you know you can see

818

00:28:18,310 --> 00:28:16,480

kind of over it for just a few feet

819

00:28:20,389 --> 00:28:18,320

there's like a little landscape area

820

00:28:23,029 --> 00:28:20,399

right there and then some as you're

821

00:28:25,510 --> 00:28:23,039

walking into your left um to this

822

00:28:26,950 --> 00:28:25,520

uh structure so i walked into the

823

00:28:29,269 --> 00:28:26,960

structure and i immediately just kind of

824

00:28:31,430 --> 00:28:29,279

walked into the back of it i looked out

825

00:28:32,870 --> 00:28:31,440

and i mean at the end of it and i looked

826

00:28:34,470 --> 00:28:32,880

out into the direction where you would

827

00:28:35,990 --> 00:28:34,480

have been looking uh if you were at the

828

00:28:37,269 --> 00:28:36,000

car in the parking lot looking straight

829

00:28:39,669 --> 00:28:37,279

out and it looked plain

830

00:28:40,950 --> 00:28:39,679

but it looked different and i can't even

831

00:28:43,590 --> 00:28:40,960

begin to explain

832

00:28:43,990 --> 00:28:43,600

what it looked like because i and my

833

00:28:46,789 --> 00:28:44,000

brain

834

00:28:48,230 --> 00:28:46,799

like didn't accept what i saw i i can't

835

00:28:51,510 --> 00:28:48,240

even explain it better that

836

00:28:53,510 --> 00:28:51,520

i didn't see what i saw but i i saw

837

00:28:54,870 --> 00:28:53,520

something and was like what the hell and

838

00:28:57,190 --> 00:28:54,880

i looked down

839

00:28:58,230 --> 00:28:57,200

at the um display board in front of me

840

00:29:00,149 --> 00:28:58,240

and it didn't

841

00:29:02,149 --> 00:29:00,159

make any sense like for what i was

842

00:29:03,830 --> 00:29:02,159

looking at so i was like okay

843

00:29:05,430 --> 00:29:03,840

i turned to my left and i was walking

844

00:29:06,870 --> 00:29:05,440

back to the um

845

00:29:08,070 --> 00:29:06,880

beginning of this display board which

846

00:29:10,230 --> 00:29:08,080

was also back kind of at the beginning

847

00:29:13,510 --> 00:29:10,240

of where this structure had started

848

00:29:15,909 --> 00:29:13,520

and i i got to that spot

849

00:29:17,430 --> 00:29:15,919

so i'm right at kind of the beginning of

850

00:29:18,070 --> 00:29:17,440

this wood structure and to the left of

851
00:29:20,630 --> 00:29:18,080
me

852
00:29:21,430 --> 00:29:20,640
is this this little landscape area and

853
00:29:23,430 --> 00:29:21,440
that rock

854
00:29:25,269 --> 00:29:23,440
wall that's the natural rock wall uh

855
00:29:27,029 --> 00:29:25,279
that's that's in this for this landscape

856
00:29:28,630 --> 00:29:27,039
area right there

857
00:29:30,149 --> 00:29:28,640
and you could if i wanted to i could

858
00:29:31,669 --> 00:29:30,159
have climbed over that rock wall kind of

859
00:29:32,470 --> 00:29:31,679
went over the structure and ran out to

860
00:29:34,789 --> 00:29:32,480
where

861
00:29:36,230 --> 00:29:34,799
you know down out to the area that i was

862
00:29:37,909 --> 00:29:36,240
looking at like

863
00:29:39,350 --> 00:29:37,919

this wasn't my intention it's just it's

864

00:29:41,669 --> 00:29:39,360

right there you know

865

00:29:42,710 --> 00:29:41,679

and uh behind uh just a little farther

866

00:29:45,190 --> 00:29:42,720

back about the woods

867

00:29:46,870 --> 00:29:45,200

so you can't really you know it's all uh

868

00:29:48,149 --> 00:29:46,880

green with the trees and whatnot so you

869

00:29:49,909 --> 00:29:48,159

can't join you just have to go back out

870

00:29:51,750 --> 00:29:49,919

that path back up to the parking lot

871

00:29:54,389 --> 00:29:51,760

uh so just this landscape me standing

872

00:29:57,510 --> 00:29:54,399

there and while i'm standing there

873

00:29:57,909 --> 00:29:57,520

somebody comes over that rock wall and

874

00:30:01,669 --> 00:29:57,919

it

875

00:30:02,549 --> 00:30:01,679

me and they look like they're wearing

876

00:30:06,149 --> 00:30:02,559

like um

877

00:30:08,230 --> 00:30:06,159

like blue or green uh columbia

878

00:30:09,190 --> 00:30:08,240

like like um reindeer kind of wear you

879

00:30:10,789 --> 00:30:09,200

know what i mean and then

880

00:30:12,870 --> 00:30:10,799

they and like the hoods on or something

881

00:30:14,870 --> 00:30:12,880

stuff because i can make out the outline

882

00:30:17,269 --> 00:30:14,880

now this is in my peripheral

883

00:30:19,350 --> 00:30:17,279

so i'm seeing this very quickly somebody

884

00:30:20,950 --> 00:30:19,360

takes like two steps they squat down

885

00:30:23,669 --> 00:30:20,960

just like i would on top of like a

886

00:30:24,870 --> 00:30:23,679

structure or the you know a drop

887

00:30:26,870 --> 00:30:24,880

anywhere you're kind of coming to the

888

00:30:28,389 --> 00:30:26,880

edge of like a loading dock and you're

889

00:30:30,310 --> 00:30:28,399

going to jump off but you don't want to

890

00:30:32,070 --> 00:30:30,320

completely just jump off you kind of

891

00:30:34,230 --> 00:30:32,080

squat down put a hand down

892

00:30:35,669 --> 00:30:34,240

and then just kind of leap down you know

893

00:30:39,029 --> 00:30:35,679

this person did that

894

00:30:39,350 --> 00:30:39,039

and as they were doing this i it scared

895

00:30:42,549 --> 00:30:39,360

me

896

00:30:45,269 --> 00:30:42,559

guard so i was like

897

00:30:47,190 --> 00:30:45,279

oh my god you scared me and as i was

898

00:30:49,830 --> 00:30:47,200

saying that i was looking toward them

899

00:30:51,669 --> 00:30:49,840

and i stopped i didn't i didn't get it

900

00:30:53,830 --> 00:30:51,679

all the way out because

901
00:30:54,870 --> 00:30:53,840
like fear of what i was looking at or

902
00:30:57,590 --> 00:30:54,880
seeing

903
00:30:59,350 --> 00:30:57,600
just completely i mean when you get

904
00:31:00,549 --> 00:30:59,360
goosebumps or goose pimples and all your

905
00:31:02,710 --> 00:31:00,559
hair stands up

906
00:31:03,990 --> 00:31:02,720
that happened times 10. like just

907
00:31:06,789 --> 00:31:04,000
immediatly it felt like

908
00:31:08,549 --> 00:31:06,799
my skin all over my body was like an

909
00:31:12,470 --> 00:31:08,559
inch off my body

910
00:31:14,789 --> 00:31:12,480
because what i saw i could see through

911
00:31:16,549 --> 00:31:14,799
this person wasn't like a defined person

912
00:31:18,870 --> 00:31:16,559
like you would see a person

913
00:31:20,470 --> 00:31:18,880

i could see through them kind of like

914

00:31:21,830 --> 00:31:20,480

like the predator or something in the

915

00:31:25,110 --> 00:31:21,840

movie except

916

00:31:26,389 --> 00:31:25,120

it wasn't the middle part of the person

917

00:31:28,389 --> 00:31:26,399

wasn't like

918

00:31:29,669 --> 00:31:28,399

shaped kind of like you know like a 3d

919

00:31:30,470 --> 00:31:29,679

image you were looking for it was just

920

00:31:33,029 --> 00:31:30,480

kind of

921

00:31:34,630 --> 00:31:33,039

distorted and blurry and it wasn't right

922

00:31:37,750 --> 00:31:34,640

you know and the um

923

00:31:40,710 --> 00:31:37,760

the person when they moved

924

00:31:41,590 --> 00:31:40,720

had an outline that was kind of like

925

00:31:45,110 --> 00:31:41,600

when you see like

926
00:31:46,789 --> 00:31:45,120
one of those nasa um feeds and it's

927
00:31:48,149 --> 00:31:46,799
it's of the earth or whatever and it's

928
00:31:49,750 --> 00:31:48,159
got the sun

929
00:31:51,190 --> 00:31:49,760
or whatever some type of light hitting

930
00:31:53,909 --> 00:31:51,200
the the atmosphere

931
00:31:56,149 --> 00:31:53,919
and it's got that just light thin yellow

932
00:31:57,990 --> 00:31:56,159
line that kind of glows

933
00:31:59,830 --> 00:31:58,000
above the atmosphere this thing had that

934
00:32:00,789 --> 00:31:59,840
it was like that same type of yellow

935
00:32:02,470 --> 00:32:00,799
neon

936
00:32:04,230 --> 00:32:02,480
just kind of glowing around the very

937
00:32:06,230 --> 00:32:04,240
outside of it when it moved

938
00:32:07,590 --> 00:32:06,240

and when it stopped moving like so this

939

00:32:10,710 --> 00:32:07,600

thing it

940

00:32:14,149 --> 00:32:10,720

this thing this guy this guy draw now

941

00:32:16,070 --> 00:32:14,159

it was a guy for all of my

942

00:32:19,509 --> 00:32:16,080

life experience this was a person not a

943

00:32:21,590 --> 00:32:19,519

bigfoot not anything crazy this guy was

944

00:32:23,190 --> 00:32:21,600

my build a little taller i'm five five

945

00:32:25,909 --> 00:32:23,200

this guy was about five eight five

946

00:32:27,110 --> 00:32:25,919

nine and kind of just military ability

947

00:32:30,230 --> 00:32:27,120

if that makes sense

948

00:32:32,149 --> 00:32:30,240

and uh the attire when i think back was

949

00:32:32,789 --> 00:32:32,159

very much just military kind of outline

950

00:32:36,230 --> 00:32:32,799

attire

951
00:32:37,350 --> 00:32:36,240
that the kind of um how do you explain

952
00:32:38,950 --> 00:32:37,360
it like uh

953
00:32:40,389 --> 00:32:38,960
like like a raincoat or something the

954
00:32:41,990 --> 00:32:40,399
outline is not straight

955
00:32:43,830 --> 00:32:42,000
it's not a straight line for your arm or

956
00:32:46,710 --> 00:32:43,840
whatever if there's like wrinkles in the

957
00:32:48,310 --> 00:32:46,720
fabric or whatever so anyway this guy

958
00:32:50,789 --> 00:32:48,320
dropped he like spotted down

959
00:32:52,870 --> 00:32:50,799
he dropped down and i i turned and said

960
00:32:53,909 --> 00:32:52,880
oh my god uh i'm sorry you scared me you

961
00:32:55,909 --> 00:32:53,919
know what i mean and

962
00:32:57,430 --> 00:32:55,919
i stopped i didn't get you scared me all

963
00:32:59,190 --> 00:32:57,440

the way out because the person

964

00:33:00,710 --> 00:32:59,200

when they dropped down they took like a

965

00:33:03,430 --> 00:33:00,720

step forward

966

00:33:04,870 --> 00:33:03,440

then they turned like facing me and put

967

00:33:07,029 --> 00:33:04,880

their arms at their side

968

00:33:08,630 --> 00:33:07,039

and they just stopped moving and when

969

00:33:10,389 --> 00:33:08,640

they stopped moving and like the slower

970

00:33:12,149 --> 00:33:10,399

they went to when they stopped

971

00:33:14,389 --> 00:33:12,159

that outline just kind of it got harder

972

00:33:15,350 --> 00:33:14,399

to see and the distortion between them

973

00:33:17,269 --> 00:33:15,360

kind of cleared like

974

00:33:19,190 --> 00:33:17,279

in between the lines like where his body

975

00:33:22,710 --> 00:33:19,200

was kind of cleared up

976

00:33:24,470 --> 00:33:22,720

and he just disappeared like he was

977

00:33:25,990 --> 00:33:24,480

gone when he stopped moving i couldn't

978

00:33:29,669 --> 00:33:26,000

see anything

979

00:33:31,509 --> 00:33:29,679

and i i oh my god i freaked out i didn't

980

00:33:34,549 --> 00:33:31,519

jump or scream right now i just

981

00:33:36,070 --> 00:33:34,559

my heart beat insanely in my chest and

982

00:33:37,909 --> 00:33:36,080

my dog i looked

983

00:33:39,350 --> 00:33:37,919

i looked back up this you know the to

984

00:33:40,870 --> 00:33:39,360

the end of the structure where i looked

985

00:33:43,269 --> 00:33:40,880

out originally and um

986

00:33:44,789 --> 00:33:43,279

to see my dog or say something to my dog

987

00:33:46,950 --> 00:33:44,799

like oh what's going on

988

00:33:48,710 --> 00:33:46,960

and the dog had ran like oh wait he

989

00:33:51,430 --> 00:33:48,720

wasn't there i looked back he was

990

00:33:52,710 --> 00:33:51,440

back up the cement trail that the path

991

00:33:54,630 --> 00:33:52,720

that led out of there with his tail

992

00:33:58,149 --> 00:33:54,640

between his legs and his ear down

993

00:34:00,070 --> 00:33:58,159

hauling and i um i had to

994

00:34:01,909 --> 00:34:00,080

follow him and i just stepped by this

995

00:34:03,590 --> 00:34:01,919

guy now this landscape

996

00:34:05,350 --> 00:34:03,600

was right next to the trail and if this

997

00:34:07,750 --> 00:34:05,360

is an enclosed area so

998

00:34:08,950 --> 00:34:07,760

when to walk down the path to go back

999

00:34:10,470 --> 00:34:08,960

out of here you had to walk

1000

00:34:11,829 --> 00:34:10,480

right by this person that was standing

1001
00:34:13,030 --> 00:34:11,839
here and this person was close enough

1002
00:34:14,149 --> 00:34:13,040
that if they wanted to

1003
00:34:16,230 --> 00:34:14,159
they could have put their arm out like

1004
00:34:19,589 --> 00:34:16,240
leaned out and just grabbed me so it

1005
00:34:22,230 --> 00:34:19,599
it scared me tremendously

1006
00:34:23,990 --> 00:34:22,240
and i ended up yelling uh oh what's

1007
00:34:25,669 --> 00:34:24,000
wrong and i like kind of took a step or

1008
00:34:27,270 --> 00:34:25,679
two and then just broke into a dead

1009
00:34:30,470 --> 00:34:27,280
sprint after the dog

1010
00:34:32,829 --> 00:34:30,480
i got out of that area back into the um

1011
00:34:38,550 --> 00:34:32,839
parking lot there i didn't even look

1012
00:34:44,069 --> 00:34:41,589
there you go folks

1013
00:34:46,389 --> 00:34:44,079

you know that second account what's

1014

00:34:48,869 --> 00:34:46,399

interesting to me about it

1015

00:34:50,470 --> 00:34:48,879

that's probably you know after all the

1016

00:34:52,389 --> 00:34:50,480

ones i've heard about and and

1017

00:34:54,389 --> 00:34:52,399

actually read that's probably the

1018

00:34:56,310 --> 00:34:54,399

closest personal

1019

00:34:57,990 --> 00:34:56,320

encounter one of these things i've ever

1020

00:35:00,310 --> 00:34:58,000

heard of i don't know but

1021

00:35:02,390 --> 00:35:00,320

you guys think the same thing yeah i

1022

00:35:04,550 --> 00:35:02,400

agree um and see that's the thing with

1023

00:35:06,950 --> 00:35:04,560

each sighting is

1024

00:35:07,829 --> 00:35:06,960

some people feel like it's a person

1025

00:35:09,510 --> 00:35:07,839

other people

1026

00:35:11,829 --> 00:35:09,520

they're like it definitely was not a

1027

00:35:13,510 --> 00:35:11,839

person i don't know what it was

1028

00:35:15,990 --> 00:35:13,520

but i don't i don't know what it was but

1029

00:35:17,510 --> 00:35:16,000

i will say in both of those accounts

1030

00:35:19,510 --> 00:35:17,520

they're very similar in the fact that

1031

00:35:21,270 --> 00:35:19,520

when it's moving you can see it but if

1032

00:35:23,589 --> 00:35:21,280

it stops moving

1033

00:35:25,510 --> 00:35:23,599

he said it in both instances the first

1034

00:35:27,510 --> 00:35:25,520

guy couldn't find it again

1035

00:35:28,630 --> 00:35:27,520

the other guy said when he cuts when he

1036

00:35:31,750 --> 00:35:28,640

got still

1037

00:35:32,790 --> 00:35:31,760

it kind of got clearer like it's the

1038

00:35:36,550 --> 00:35:32,800

outline went away

1039

00:35:38,310 --> 00:35:36,560

so i'm one so maybe there are you know

1040

00:35:39,910 --> 00:35:38,320

more of these things moving around in

1041

00:35:40,790 --> 00:35:39,920

the daytime you're just not seeing them

1042

00:35:42,470 --> 00:35:40,800

because

1043

00:35:44,390 --> 00:35:42,480

they're able to blend in perfectly now

1044

00:35:47,190 --> 00:35:44,400

what what it is i have no idea

1045

00:35:48,950 --> 00:35:47,200

is it extraterrestrial ultra dimensional

1046

00:35:51,349 --> 00:35:48,960

is it in fact sasquatch

1047

00:35:52,870 --> 00:35:51,359

is it something else what i enjoy the

1048

00:35:55,349 --> 00:35:52,880

most about those two stories

1049

00:35:56,069 --> 00:35:55,359

are though are where they take place the

1050

00:35:57,270 --> 00:35:56,079

first one

1051
00:35:59,030 --> 00:35:57,280
the fella's talking about the homeless

1052
00:35:59,670 --> 00:35:59,040
people in the city he's there in the

1053
00:36:01,190 --> 00:35:59,680
city

1054
00:36:02,870 --> 00:36:01,200
on this thing the other one seems like

1055
00:36:05,349 --> 00:36:02,880
it is almost like it's at a park

1056
00:36:06,790 --> 00:36:05,359
the second area the second one took

1057
00:36:08,470 --> 00:36:06,800
place in idaho

1058
00:36:10,950 --> 00:36:08,480
and the first one was in seattle i i

1059
00:36:12,630 --> 00:36:10,960
edited you know the long version out

1060
00:36:14,310 --> 00:36:12,640
for the show but so two different

1061
00:36:15,270 --> 00:36:14,320
settings and they're seeing like you

1062
00:36:17,430 --> 00:36:15,280
talked about

1063
00:36:19,030 --> 00:36:17,440

you you don't get a whole lot of reports

1064

00:36:22,390 --> 00:36:19,040

of people seeing these things

1065

00:36:23,750 --> 00:36:22,400

as they phase in or as they phase out

1066

00:36:25,750 --> 00:36:23,760

like in the second encounter he's

1067

00:36:27,829 --> 00:36:25,760

talking about it looks like

1068

00:36:29,910 --> 00:36:27,839

a guy climbed over wearing all this but

1069

00:36:32,550 --> 00:36:29,920

he never goes into detail

1070

00:36:33,829 --> 00:36:32,560

of this is what he had on it's just kind

1071

00:36:36,150 --> 00:36:33,839

of like an assumption so

1072

00:36:37,430 --> 00:36:36,160

was it shadows if you see something out

1073

00:36:38,790 --> 00:36:37,440

of the corner of your eye do you assume

1074

00:36:39,349 --> 00:36:38,800

they're wearing a jacket and you turn

1075

00:36:40,790 --> 00:36:39,359

and look

1076

00:36:42,630 --> 00:36:40,800

they don't have a jacket on it's just

1077

00:36:43,349 --> 00:36:42,640

the way the shadow kind of was as they

1078

00:36:45,270 --> 00:36:43,359

come

1079

00:36:47,990 --> 00:36:45,280

little things like that was it something

1080

00:36:49,910 --> 00:36:48,000

the way this light bending

1081

00:36:51,270 --> 00:36:49,920

equipment that they have works i don't

1082

00:36:53,670 --> 00:36:51,280

know but it's

1083

00:36:55,589 --> 00:36:53,680

the two separate encounters yeah right

1084

00:36:57,030 --> 00:36:55,599

there the two separate encounters in two

1085

00:36:59,670 --> 00:36:57,040

different areas

1086

00:37:00,069 --> 00:36:59,680

that's i think there's more of it out

1087

00:37:04,710 --> 00:37:00,079

there

1088

00:37:07,349 --> 00:37:04,720

few more people have had experiences

1089

00:37:08,150 --> 00:37:07,359

than has ever of course come forward and

1090

00:37:09,990 --> 00:37:08,160

i just feel like

1091

00:37:12,150 --> 00:37:10,000

there might be more of these out there

1092

00:37:14,310 --> 00:37:12,160

than we even realized yeah um

1093

00:37:16,069 --> 00:37:14,320

i distinctly remember getting an email

1094

00:37:17,190 --> 00:37:16,079

from more than one person that were

1095

00:37:20,069 --> 00:37:17,200

hunters

1096

00:37:22,230 --> 00:37:20,079

that had strange they observed something

1097

00:37:25,510 --> 00:37:22,240

moving through the trees while hunting

1098

00:37:27,349 --> 00:37:25,520

yeah i've heard the same thing yeah and

1099

00:37:28,790 --> 00:37:27,359

and these are people that are lifelong

1100

00:37:31,510 --> 00:37:28,800

outdoorsmen

1101
00:37:33,349 --> 00:37:31,520
these are people that they they would

1102
00:37:34,870 --> 00:37:33,359
know what it was moving through

1103
00:37:36,470 --> 00:37:34,880
the trees or the bushes and it's

1104
00:37:39,190 --> 00:37:36,480
something that they can't explain

1105
00:37:40,470 --> 00:37:39,200
and even they don't they know it's kind

1106
00:37:43,030 --> 00:37:40,480
of crazy when they're telling you like

1107
00:37:46,790 --> 00:37:43,040
look i know this sounds crazy

1108
00:37:49,030 --> 00:37:46,800
but i know what i saw for a few seconds

1109
00:37:50,790 --> 00:37:49,040
and it was something i couldn't describe

1110
00:37:52,630 --> 00:37:50,800
and it's been men women like i mentioned

1111
00:37:54,870 --> 00:37:52,640
the one girl with down there university

1112
00:37:57,670 --> 00:37:54,880
of florida uh i haven't i mean it's

1113
00:37:59,190 --> 00:37:57,680

all types um if you've seen the what is

1114

00:38:01,349 --> 00:37:59,200

it the missing hunters documentary that

1115

00:38:02,950 --> 00:38:01,359

david politis put out

1116

00:38:05,109 --> 00:38:02,960

years ago i don't know if you ever saw

1117

00:38:06,870 --> 00:38:05,119

that but at the end there is a siding by

1118

00:38:09,670 --> 00:38:06,880

a woman that's bow hunting

1119

00:38:10,870 --> 00:38:09,680

i think she's in ohio or somewhere and

1120

00:38:14,069 --> 00:38:10,880

she was in her

1121

00:38:15,990 --> 00:38:14,079

tree stand bow hunting and

1122

00:38:17,109 --> 00:38:16,000

she saw it moving through the trees and

1123

00:38:19,910 --> 00:38:17,119

peering at her

1124

00:38:22,470 --> 00:38:19,920

same same kind of description it looks

1125

00:38:24,550 --> 00:38:22,480

the same height as a normal man or woman

1126
00:38:25,990 --> 00:38:24,560
you know five eight six foot three

1127
00:38:28,870 --> 00:38:26,000
somewhere in that range

1128
00:38:30,150 --> 00:38:28,880
you can see the outline but it's

1129
00:38:32,950 --> 00:38:30,160
something's going on where it's

1130
00:38:35,430 --> 00:38:32,960
shimmering glimmering

1131
00:38:35,990 --> 00:38:35,440
people can't they can't focus on it and

1132
00:38:50,950 --> 00:38:36,000
i

1133
00:38:52,470 --> 00:38:50,960
there

1134
00:38:53,829 --> 00:38:52,480
well the folks in the chat room were

1135
00:38:55,270 --> 00:38:53,839
bringing up something we had talked

1136
00:38:58,470 --> 00:38:55,280
about earlier before

1137
00:38:59,990 --> 00:38:58,480
the show started was that you know this

1138
00:39:03,190 --> 00:39:00,000

predator movie the

1139

00:39:06,870 --> 00:39:03,200

person who did the actual uh

1140

00:39:09,510 --> 00:39:06,880

effects of this cloaking

1141

00:39:10,870 --> 00:39:09,520

uh must have had some type of counter

1142

00:39:14,310 --> 00:39:10,880

hurt encounter

1143

00:39:16,870 --> 00:39:14,320

at some point because it

1144

00:39:18,870 --> 00:39:16,880

it almost matches up exactly with what

1145

00:39:21,589 --> 00:39:18,880

people are saying

1146

00:39:22,790 --> 00:39:21,599

yeah the and i wish i could find it

1147

00:39:24,870 --> 00:39:22,800

talked about it before and i

1148

00:39:25,910 --> 00:39:24,880

it's going to drive me bananas till i

1149

00:39:28,470 --> 00:39:25,920

can find it

1150

00:39:29,589 --> 00:39:28,480

but there is a tie like that like the

1151
00:39:31,030 --> 00:39:29,599
fellas and i

1152
00:39:33,190 --> 00:39:31,040
i've talked about it on the show and i

1153
00:39:35,349 --> 00:39:33,200
can't i'm i'm horrible at this

1154
00:39:36,550 --> 00:39:35,359
but there is a tie that would make it

1155
00:39:39,990 --> 00:39:36,560
seem

1156
00:39:42,470 --> 00:39:40,000
exactly what you're saying like the boy

1157
00:39:43,190 --> 00:39:42,480
as a child may have heard something like

1158
00:39:45,270 --> 00:39:43,200
this

1159
00:39:47,349 --> 00:39:45,280
or may have been privy to conversations

1160
00:39:49,750 --> 00:39:47,359
his mother and father had or

1161
00:39:50,710 --> 00:39:49,760
you know their whoever their work with

1162
00:39:52,870 --> 00:39:50,720
and and

1163
00:39:54,230 --> 00:39:52,880

he may have heard some things around the

1164

00:39:55,670 --> 00:39:54,240

table when even when he was supposed to

1165

00:39:57,750 --> 00:39:55,680

be in bed or whatnot

1166

00:40:00,230 --> 00:39:57,760

and this spurred these things on i'd

1167

00:40:01,829 --> 00:40:00,240

like to find if i can find who it is

1168

00:40:03,829 --> 00:40:01,839

i'm for i can remember i would like to

1169

00:40:05,430 --> 00:40:03,839

talk you know to talk to him and ask him

1170

00:40:06,630 --> 00:40:05,440

but then even then would they ever you

1171

00:40:07,750 --> 00:40:06,640

know could they come forward and go oh

1172

00:40:09,910 --> 00:40:07,760

yeah by the way

1173

00:40:12,790 --> 00:40:09,920

i had heard this was a thing too you

1174

00:40:15,990 --> 00:40:14,870

you know i'm gonna i'm gonna look into

1175

00:40:19,750 --> 00:40:16,000

that because i

1176

00:40:21,349 --> 00:40:19,760

i know some people that work in film and

1177

00:40:26,069 --> 00:40:21,359

i i'm gonna find out if they've ever

1178

00:40:27,990 --> 00:40:26,079

heard anything because uh this um

1179

00:40:29,910 --> 00:40:28,000

you know you hear a you know you see

1180

00:40:34,870 --> 00:40:29,920

things in movies

1181

00:40:36,550 --> 00:40:34,880

and very rarely anything comes close

1182

00:40:39,030 --> 00:40:36,560

in reality to what they see in the

1183

00:40:40,230 --> 00:40:39,040

movies but this for some reason has

1184

00:40:43,349 --> 00:40:40,240

really

1185

00:40:45,750 --> 00:40:43,359

showed up so i don't know it's

1186

00:40:46,950 --> 00:40:45,760

well yeah unnerving it's a very

1187

00:40:50,150 --> 00:40:46,960

unnerving thing

1188

00:40:51,829 --> 00:40:50,160

i i think for everyone this is the one

1189

00:40:53,589 --> 00:40:51,839

deal that whenever you kind of take it

1190

00:40:55,109 --> 00:40:53,599

from everybody when you get to talk to

1191

00:40:56,230 --> 00:40:55,119

somebody or an interaction with someone

1192

00:40:58,790 --> 00:40:56,240

that's had

1193

00:40:59,589 --> 00:40:58,800

one of these experiences with like a

1194

00:41:02,550 --> 00:40:59,599

glimmer man

1195

00:41:03,349 --> 00:41:02,560

the most unnerving part of it there you

1196

00:41:05,829 --> 00:41:03,359

go right there

1197

00:41:07,670 --> 00:41:05,839

that's it so yeah make sure you look

1198

00:41:09,190 --> 00:41:07,680

right up jay allen heineck science yeah

1199

00:41:10,950 --> 00:41:09,200

that's a guy yeah that's the guy you

1200

00:41:12,950 --> 00:41:10,960

mentioned before uh

1201

00:41:15,829 --> 00:41:12,960

it's one of those things that it seems

1202

00:41:18,470 --> 00:41:15,839

to make people even more uncomfortable

1203

00:41:19,670 --> 00:41:18,480

because of its ability to vanish like

1204

00:41:22,069 --> 00:41:19,680

literally

1205

00:41:23,349 --> 00:41:22,079

i think what is there's a new move i say

1206

00:41:24,710 --> 00:41:23,359

newman it's probably about a year too

1207

00:41:26,550 --> 00:41:24,720

the invisible man

1208

00:41:28,870 --> 00:41:26,560

when they redid it and all that and you

1209

00:41:30,069 --> 00:41:28,880

can see the way it drives the main

1210

00:41:32,470 --> 00:41:30,079

character she goes

1211

00:41:34,069 --> 00:41:32,480

crazy the way this thing is this

1212

00:41:37,670 --> 00:41:34,079

invisible man's messing with her

1213

00:41:39,430 --> 00:41:37,680

you'd have to assume that

1214

00:41:40,710 --> 00:41:39,440

if they wanted to be nefarious of course

1215

00:41:43,670 --> 00:41:40,720

they could but

1216

00:41:44,150 --> 00:41:43,680

just the extra added pressure because

1217

00:41:45,670 --> 00:41:44,160

for me

1218

00:41:47,829 --> 00:41:45,680

kyle and i always make this joke on the

1219

00:41:49,349 --> 00:41:47,839

show it's like you'll never catch me

1220

00:41:51,190 --> 00:41:49,359

hunting ghosts but you'll you can catch

1221

00:41:54,309 --> 00:41:51,200

me going to look for bigfoot

1222

00:41:56,150 --> 00:41:54,319

and the reason being is very simple

1223

00:41:57,670 --> 00:41:56,160

i can't tell if a ghost is in my back

1224

00:41:58,950 --> 00:41:57,680

seat when i get ready to go home but i

1225

00:42:00,390 --> 00:41:58,960

can damn sure tell that there's no

1226

00:42:02,150 --> 00:42:00,400

bigfoot back there

1227

00:42:04,390 --> 00:42:02,160

so when you think about it being

1228

00:42:05,589 --> 00:42:04,400

invisible well now imagine that

1229

00:42:06,790 --> 00:42:05,599

it's another thing just hopped in the

1230

00:42:08,309 --> 00:42:06,800

back of the truck and it's just riding

1231

00:42:09,510 --> 00:42:08,319

along drinking your coldies

1232

00:42:11,670 --> 00:42:09,520

and it's just waiting for you to get

1233

00:42:14,870 --> 00:42:11,680

home and i think about it all the time

1234

00:42:16,790 --> 00:42:14,880

um you shouldn't like or

1235

00:42:18,390 --> 00:42:16,800

is it something trying to observe us you

1236

00:42:19,270 --> 00:42:18,400

know like and what's the movie signs

1237

00:42:21,430 --> 00:42:19,280

where they're

1238

00:42:22,390 --> 00:42:21,440

probing like maybe it's something just

1239

00:42:24,069 --> 00:42:22,400

trying to observe

1240

00:42:25,829 --> 00:42:24,079

our these are the underwater aliens

1241

00:42:26,390 --> 00:42:25,839

we've talked about coming up to keep an

1242

00:42:29,349 --> 00:42:26,400

eye on us

1243

00:42:31,430 --> 00:42:29,359

right to you know make a plan or i also

1244

00:42:32,870 --> 00:42:31,440

daydream like man if time travel was

1245

00:42:34,870 --> 00:42:32,880

available wouldn't it be really cool if

1246

00:42:36,630 --> 00:42:34,880

i could go back to like ancient egypt

1247

00:42:37,990 --> 00:42:36,640

but i could be like in a cloaked outfit

1248

00:42:39,990 --> 00:42:38,000

so they wouldn't see me

1249

00:42:41,750 --> 00:42:40,000

observing them but i just kind of like

1250

00:42:42,710 --> 00:42:41,760

to pee around and see what's going on

1251

00:42:44,230 --> 00:42:42,720

and be like

1252

00:42:45,670 --> 00:42:44,240

oh man the movies were way off that's

1253

00:42:47,270 --> 00:42:45,680

not what it looked like maybe these are

1254

00:42:49,430 --> 00:42:47,280

the people that are on one of those

1255

00:42:51,030 --> 00:42:49,440

go back to the past tours from the

1256

00:42:52,470 --> 00:42:51,040

future and they're not listening and

1257

00:42:54,309 --> 00:42:52,480

they're going like behind the velvet

1258

00:42:55,990 --> 00:42:54,319

rope or they climbed over the wall

1259

00:42:57,190 --> 00:42:56,000

they were told not to go there they

1260

00:42:59,030 --> 00:42:57,200

climbed over the wall and that's how

1261

00:43:02,550 --> 00:42:59,040

they got here now

1262

00:43:04,630 --> 00:43:02,560

maybe well

1263

00:43:06,550 --> 00:43:04,640

you know another subject i wanted to

1264

00:43:09,750 --> 00:43:06,560

throw at you guys

1265

00:43:11,990 --> 00:43:09,760

were these pale crawler humanoids or

1266

00:43:15,589 --> 00:43:12,000

whatever the hell these things are

1267

00:43:18,550 --> 00:43:15,599

people call them rakes flesh gates

1268

00:43:19,430 --> 00:43:18,560

crawlers you know they've all kinds of

1269

00:43:21,589 --> 00:43:19,440

names for them

1270

00:43:22,950 --> 00:43:21,599

even skin walkers some people even call

1271

00:43:25,750 --> 00:43:22,960

them wendigos

1272

00:43:28,069 --> 00:43:25,760

you know i don't think it's that but for

1273

00:43:31,030 --> 00:43:28,079

whatever reason

1274

00:43:33,430 --> 00:43:31,040

you know i i'm sure they've been around

1275

00:43:35,589 --> 00:43:33,440

but man are we getting reports over the

1276

00:43:38,309 --> 00:43:35,599

past two or three years

1277

00:43:40,309 --> 00:43:38,319

of these things it's it's crazy what are

1278

00:43:43,589 --> 00:43:40,319

your thoughts on these things

1279

00:43:45,190 --> 00:43:43,599

i don't know it's funny because

1280

00:43:47,670 --> 00:43:45,200

i get a kick out of the fact that how

1281

00:43:51,190 --> 00:43:47,680

terrified people are and i'm one of them

1282

00:43:54,470 --> 00:43:51,200

of us like some sort of emaciated

1283

00:43:56,390 --> 00:43:54,480

pale pasty thing anything that's fast or

1284

00:43:58,550 --> 00:43:56,400

slow we're not really afraid of it but

1285

00:44:00,550 --> 00:43:58,560

if it can move the same speed we move

1286

00:44:02,710 --> 00:44:00,560

we don't want no part of that thing and

1287

00:44:05,829 --> 00:44:02,720

with a humanoid figure

1288

00:44:09,030 --> 00:44:05,839

it feels like this is a very

1289

00:44:12,950 --> 00:44:09,040

low level of

1290

00:44:14,470 --> 00:44:12,960

like worker drones

1291

00:44:16,230 --> 00:44:14,480

i think of them this way when there's

1292

00:44:18,069 --> 00:44:16,240

certain levels of these things

1293

00:44:19,270 --> 00:44:18,079

it's like you can send out worker ants

1294

00:44:20,790 --> 00:44:19,280

and they go out and collect things and

1295

00:44:22,069 --> 00:44:20,800

bring it back to the whole deal

1296

00:44:24,069 --> 00:44:22,079

it's like these things are just

1297

00:44:26,069 --> 00:44:24,079

collecting fear they're collecting

1298

00:44:27,990 --> 00:44:26,079

sorrow they're collecting

1299

00:44:29,829 --> 00:44:28,000

darkness that these are the things that

1300

00:44:30,790 --> 00:44:29,839

go out and harvest like they're more of

1301
00:44:32,550 --> 00:44:30,800
a harvester

1302
00:44:34,069 --> 00:44:32,560
and it's almost like they're punished

1303
00:44:36,309 --> 00:44:34,079
because of it that's the reason they

1304
00:44:38,150 --> 00:44:36,319
look the way they look

1305
00:44:39,190 --> 00:44:38,160
the whole idea of the rake or like you

1306
00:44:40,390 --> 00:44:39,200
even talk about when to go the

1307
00:44:41,910 --> 00:44:40,400
skinwalker

1308
00:44:43,990 --> 00:44:41,920
for me i don't feel like those are the

1309
00:44:45,270 --> 00:44:44,000
same things i always feel like there's

1310
00:44:46,230 --> 00:44:45,280
something separate or maybe it's just

1311
00:44:47,990 --> 00:44:46,240
because i want them

1312
00:44:49,670 --> 00:44:48,000
to be separate that's probably what it

1313
00:44:53,190 --> 00:44:49,680

is right but

1314

00:44:54,630 --> 00:44:53,200

with these crawlers i remember reading

1315

00:44:55,910 --> 00:44:54,640

the story of the fresno crawlers and

1316

00:44:57,510 --> 00:44:55,920

then i remember seeing the stories of

1317

00:44:58,069 --> 00:44:57,520

the rakes and then you get into all of

1318

00:44:59,349 --> 00:44:58,079

these

1319

00:45:01,190 --> 00:44:59,359

where you start finding them and like

1320

00:45:03,510 --> 00:45:01,200

you said probably over literally the

1321

00:45:06,630 --> 00:45:03,520

last 24 to 28 months

1322

00:45:07,670 --> 00:45:06,640

it seems like the the the crawler rake

1323

00:45:10,630 --> 00:45:07,680

siding has just

1324

00:45:12,950 --> 00:45:10,640

amped up to 11 like people and maybe

1325

00:45:16,710 --> 00:45:12,960

it's also because of the time

1326

00:45:19,750 --> 00:45:16,720

now last year there's a lot of

1327

00:45:21,990 --> 00:45:19,760

anxiety there's a lot of of bad will

1328

00:45:24,230 --> 00:45:22,000

there's a lot of disturbance

1329

00:45:25,589 --> 00:45:24,240

in our universe and maybe that's what

1330

00:45:28,150 --> 00:45:25,599

these things feed on

1331

00:45:29,349 --> 00:45:28,160

and that's what showing up now i've been

1332

00:45:31,349 --> 00:45:29,359

getting a lot of

1333

00:45:33,430 --> 00:45:31,359

sightings most of the settings have been

1334

00:45:36,550 --> 00:45:33,440

around people's homes

1335

00:45:39,030 --> 00:45:36,560

and um i do not want any part of that

1336

00:45:40,950 --> 00:45:39,040

well the thing is i i you know people

1337

00:45:44,470 --> 00:45:40,960

are being home now you know because the

1338

00:45:47,670 --> 00:45:44,480

lockdown stuff yeah and maybe they're

1339

00:45:49,829 --> 00:45:47,680

keeping eye out around them and they're

1340

00:45:50,309 --> 00:45:49,839

seeing it but yeah i'm getting a lot of

1341

00:45:53,109 --> 00:45:50,319

them

1342

00:45:53,990 --> 00:45:53,119

where they're around people's residences

1343

00:45:55,190 --> 00:45:54,000

so

1344

00:45:57,190 --> 00:45:55,200

looking through the windows can you

1345

00:45:58,550 --> 00:45:57,200

imagine staring at you

1346

00:46:00,870 --> 00:45:58,560

i don't even want to get in yeah that

1347

00:46:04,150 --> 00:46:00,880

sounds yeah yeah well i mean

1348

00:46:08,150 --> 00:46:04,160

i had one not long ago where uh these

1349

00:46:10,309 --> 00:46:08,160

these two people were out in um

1350

00:46:11,990 --> 00:46:10,319

in a shed their shed it was you know

1351
00:46:13,109 --> 00:46:12,000
like some father had an office out there

1352
00:46:15,430 --> 00:46:13,119
or something

1353
00:46:17,829 --> 00:46:15,440
and they heard something banging on the

1354
00:46:19,750 --> 00:46:17,839
wall on the door of this shed

1355
00:46:21,750 --> 00:46:19,760
they looked and it had security so they

1356
00:46:22,550 --> 00:46:21,760
looked up like you know the screen for

1357
00:46:25,670 --> 00:46:22,560
the camera

1358
00:46:26,390 --> 00:46:25,680
and this thing's standing outside you

1359
00:46:28,150 --> 00:46:26,400
know

1360
00:46:29,750 --> 00:46:28,160
they'd have been gun at my house yeah no

1361
00:46:33,349 --> 00:46:29,760
thanks yeah

1362
00:46:35,990 --> 00:46:33,359
yeah what now my uh in the chat

1363
00:46:37,270 --> 00:46:36,000

vincent talks about something i've been

1364

00:46:40,230 --> 00:46:37,280

reporting for

1365

00:46:43,670 --> 00:46:40,240

several years now is the penelope

1366

00:46:46,230 --> 00:46:43,680

humanoid that has been seen

1367

00:46:47,910 --> 00:46:46,240

oh my god up in the sierra nevada's now

1368

00:46:51,510 --> 00:46:47,920

for years

1369

00:46:52,870 --> 00:46:51,520

uh i i even i i even talked to several

1370

00:46:54,550 --> 00:46:52,880

uh

1371

00:46:55,990 --> 00:46:54,560

park rangers about this and they

1372

00:46:59,030 --> 00:46:56,000

confirmed people are seeing this

1373

00:47:00,790 --> 00:46:59,040

thing now how this penelope name got

1374

00:47:03,109 --> 00:47:00,800

stuck onto this thing i don't know what

1375

00:47:04,790 --> 00:47:03,119

it is but he verified that one of the

1376

00:47:06,710 --> 00:47:04,800

guys verified as well

1377

00:47:08,150 --> 00:47:06,720

that that's what they refer to it now as

1378

00:47:11,430 --> 00:47:08,160

penelope but i've had four

1379

00:47:14,390 --> 00:47:11,440

sightings of this crawler pale

1380

00:47:16,150 --> 00:47:14,400

humanoid from different sources where

1381

00:47:18,309 --> 00:47:16,160

people are out camping

1382

00:47:19,589 --> 00:47:18,319

especially in this area of the sierra

1383

00:47:24,309 --> 00:47:19,599

nevadas

1384

00:47:25,750 --> 00:47:24,319

and uh i have no idea what it is

1385

00:47:28,069 --> 00:47:25,760

i'm running through my head of what i

1386

00:47:29,510 --> 00:47:28,079

could possibly mistake

1387

00:47:30,950 --> 00:47:29,520

any animal that you could possibly

1388

00:47:32,549 --> 00:47:30,960

mistaken for something like that would

1389

00:47:35,430 --> 00:47:32,559

have to have such a severe case of

1390

00:47:35,910 --> 00:47:35,440

mange and they would probably almost

1391

00:47:39,990 --> 00:47:35,920

have to

1392

00:47:41,510 --> 00:47:40,000

100 be albino in order for you to have

1393

00:47:43,190 --> 00:47:41,520

which is two things that would line up

1394

00:47:44,069 --> 00:47:43,200

that would be near impossible to have

1395

00:47:45,750 --> 00:47:44,079

line up

1396

00:47:47,349 --> 00:47:45,760

in order for it to even give you because

1397

00:47:49,990 --> 00:47:47,359

you got to think about let's say

1398

00:47:51,109 --> 00:47:50,000

a completely hairless mule deer right

1399

00:47:52,470 --> 00:47:51,119

well then they're going to be you know

1400

00:47:54,150 --> 00:47:52,480

they're they're pinkish color they're

1401

00:47:56,390 --> 00:47:54,160

gonna be different under their hair

1402

00:47:58,630 --> 00:47:56,400

you take a black bear well their skin is

1403

00:48:00,950 --> 00:47:58,640

real dark and i mean it just

1404

00:48:01,670 --> 00:48:00,960

it wouldn't be light colored enough a

1405

00:48:03,190 --> 00:48:01,680

white tail

1406

00:48:05,030 --> 00:48:03,200

elk i mean any of these things that

1407

00:48:07,589 --> 00:48:05,040

might be out there would be hard

1408

00:48:08,710 --> 00:48:07,599

it would have to be a fully albino

1409

00:48:11,910 --> 00:48:08,720

pigmented

1410

00:48:13,670 --> 00:48:11,920

no melanin at all in its skin and be

1411

00:48:15,190 --> 00:48:13,680

completely hairless in order for you to

1412

00:48:17,510 --> 00:48:15,200

even make that mistake

1413

00:48:18,710 --> 00:48:17,520

so the odds of it being something that

1414

00:48:21,190 --> 00:48:18,720

we know

1415

00:48:23,109 --> 00:48:21,200

is probably slim and none so this

1416

00:48:25,990 --> 00:48:23,119

penelope thing

1417

00:48:27,510 --> 00:48:26,000

i don't what was it penelope is it is it

1418

00:48:29,109 --> 00:48:27,520

uh

1419

00:48:31,430 --> 00:48:29,119

snidely whiplash was it like one of the

1420

00:48:32,549 --> 00:48:31,440

canadian mountie cartoons way back in

1421

00:48:36,069 --> 00:48:32,559

the day when we were like

1422

00:48:39,109 --> 00:48:38,069

yeah i don't know how they got that name

1423

00:48:42,390 --> 00:48:39,119

but you know

1424

00:48:44,870 --> 00:48:42,400

um one thing i did think about

1425

00:48:46,950 --> 00:48:44,880

earlier on when i started getting these

1426

00:48:50,870 --> 00:48:46,960

studying reports was

1427

00:48:53,349 --> 00:48:50,880

the body of these things

1428

00:48:55,990 --> 00:48:53,359

even though you know even though the

1429

00:48:58,309 --> 00:48:56,000

other what i'm referring to was darker

1430

00:49:00,710 --> 00:48:58,319

the body of these things look very much

1431

00:49:03,510 --> 00:49:00,720

like what these wing humanoids look like

1432

00:49:04,950 --> 00:49:03,520

out in chicago area now those were dark

1433

00:49:08,069 --> 00:49:04,960

in color

1434

00:49:09,990 --> 00:49:08,079

but we have had some of these humanoids

1435

00:49:12,470 --> 00:49:10,000

that have been dark in color too

1436

00:49:13,990 --> 00:49:12,480

so is there a connection or is this

1437

00:49:16,150 --> 00:49:14,000

something that's

1438

00:49:18,470 --> 00:49:16,160

moving in and out of reality which i

1439

00:49:19,190 --> 00:49:18,480

think this wing humanoid phenomena

1440

00:49:22,549 --> 00:49:19,200

really is

1441

00:49:23,510 --> 00:49:22,559

i think it's something unknown that's

1442

00:49:26,470 --> 00:49:23,520

coming

1443

00:49:27,670 --> 00:49:26,480

in from another reality and of course

1444

00:49:30,710 --> 00:49:27,680

we're

1445

00:49:34,230 --> 00:49:30,720

getting the reports out at uh

1446

00:49:37,349 --> 00:49:34,240

o'hara international that

1447

00:49:39,589 --> 00:49:37,359

seemed to suggest that

1448

00:49:41,910 --> 00:49:39,599

uh maybe these things are connected

1449

00:49:43,430 --> 00:49:41,920

extra extraterrestrial sightings and

1450

00:49:45,910 --> 00:49:43,440

such as well so

1451

00:49:47,430 --> 00:49:45,920

i don't know i don't know you know the

1452

00:49:49,910 --> 00:49:47,440

whole thing is weird to me

1453

00:49:52,790 --> 00:49:49,920

i i just you know we've been looking

1454

00:49:55,750 --> 00:49:52,800

into this thing now since 2011

1455

00:49:57,510 --> 00:49:55,760

and then when two it started in 2017

1456

00:49:59,910 --> 00:49:57,520

again

1457

00:50:02,069 --> 00:49:59,920

you know we've been looking at all kinds

1458

00:50:03,829 --> 00:50:02,079

of explanations and we still haven't

1459

00:50:07,510 --> 00:50:03,839

really come up with anything

1460

00:50:10,470 --> 00:50:07,520

but quite frankly the uh

1461

00:50:11,270 --> 00:50:10,480

the other coming from a alternate

1462

00:50:14,549 --> 00:50:11,280

reality

1463

00:50:16,630 --> 00:50:14,559

in my estimation is probably the closest

1464

00:50:18,470 --> 00:50:16,640

to what this thing is i mean just from

1465

00:50:20,069 --> 00:50:18,480

what you know people have described it

1466

00:50:22,549 --> 00:50:20,079

people have seen this thing a little bit

1467

00:50:25,589 --> 00:50:22,559

disappeared from them

1468

00:50:27,030 --> 00:50:25,599

yeah i agree i think it does i think

1469

00:50:28,390 --> 00:50:27,040

that ex

1470

00:50:30,230 --> 00:50:28,400

it feels fitting that that's where it

1471

00:50:32,470 --> 00:50:30,240

would come from i 100

1472

00:50:33,750 --> 00:50:32,480

agree it just doesn't feel like i said

1473

00:50:35,349 --> 00:50:33,760

it just doesn't feel like there's a

1474

00:50:37,270 --> 00:50:35,359

natural element

1475

00:50:38,870 --> 00:50:37,280

to these things at all and again going

1476

00:50:40,470 --> 00:50:38,880

back into the talking about the

1477

00:50:42,710 --> 00:50:40,480

the flying humanoids these things could

1478

00:50:44,950 --> 00:50:42,720

easily be gathering up

1479

00:50:46,630 --> 00:50:44,960

stuff for it they could be worker bees

1480

00:50:48,630 --> 00:50:46,640

for the flying humanoids

1481

00:50:50,150 --> 00:50:48,640

they're just the ground dwellers the way

1482

00:50:52,309 --> 00:50:50,160

they do it because they're stories of

1483

00:50:55,109 --> 00:50:52,319

whether people think they've seen these

1484

00:50:55,670 --> 00:50:55,119

these crawlers uh in cave systems yeah

1485

00:50:57,990 --> 00:50:55,680

around

1486

00:50:59,750 --> 00:50:58,000

cave systems and which would make sense

1487

00:51:01,030 --> 00:50:59,760

if you kind of give what they look like

1488

00:51:02,950 --> 00:51:01,040

and all these things

1489

00:51:04,069 --> 00:51:02,960

but it would also make sense if this was

1490

00:51:05,990 --> 00:51:04,079

something that

1491

00:51:07,349 --> 00:51:06,000

maybe there is like a portal maybe there

1492

00:51:09,510 --> 00:51:07,359

is something that's down

1493

00:51:11,349 --> 00:51:09,520

in these systems which is again where it

1494

00:51:14,150 --> 00:51:11,359

allows them to pass back and forth

1495

00:51:15,750 --> 00:51:14,160

freely and you know that's whenever they

1496

00:51:16,309 --> 00:51:15,760

come out to with the flying humanoid

1497

00:51:18,630 --> 00:51:16,319

stuff

1498

00:51:20,230 --> 00:51:18,640

because it does almost seem or maybe

1499

00:51:21,670 --> 00:51:20,240

these ground these crawlers nothing more

1500

00:51:23,589 --> 00:51:21,680

than other flying humanoids they just

1501
00:51:25,109 --> 00:51:23,599
have to go through a metamorphosis

1502
00:51:25,990 --> 00:51:25,119
they start out like insects they're on

1503
00:51:27,270 --> 00:51:26,000
the ground then they got to

1504
00:51:29,510 --> 00:51:27,280
metamorphosize

1505
00:51:30,870 --> 00:51:29,520
into the humanoids we don't know i think

1506
00:51:33,990 --> 00:51:30,880
we're doing all we can though

1507
00:51:35,990 --> 00:51:34,000
collect stories collect data try to

1508
00:51:37,109 --> 00:51:36,000
try to sort it out into if you can if

1509
00:51:39,430 --> 00:51:37,119
there's ways

1510
00:51:41,990 --> 00:51:39,440
and catalog that's the only thing we can

1511
00:51:44,470 --> 00:51:42,000
do at this point is catalog because

1512
00:51:45,510 --> 00:51:44,480
we don't have the the senses the ability

1513
00:51:48,309 --> 00:51:45,520

or the equipment to

1514

00:51:50,069 --> 00:51:48,319

capture and to know whether these

1515

00:51:52,230 --> 00:51:50,079

sightings are going to take place

1516

00:51:53,990 --> 00:51:52,240

beforehand i think a lot of people when

1517

00:51:55,670 --> 00:51:54,000

they write in they'll describe it as

1518

00:51:57,589 --> 00:51:55,680

looking like gollum

1519

00:51:59,829 --> 00:51:57,599

from lord of the rings and stuff like

1520

00:52:01,349 --> 00:51:59,839

that they don't really know what to

1521

00:52:03,349 --> 00:52:01,359

what to classify it they don't really

1522

00:52:05,670 --> 00:52:03,359

know what they what they've seen

1523

00:52:06,950 --> 00:52:05,680

i remember distinctly a guy in law

1524

00:52:10,549 --> 00:52:06,960

enforcement

1525

00:52:14,069 --> 00:52:10,559

um from the town of laredo saw

1526

00:52:15,430 --> 00:52:14,079

what he described now as a being a rake

1527

00:52:17,030 --> 00:52:15,440

but at the time of the sighting of

1528

00:52:18,390 --> 00:52:17,040

course he had no idea

1529

00:52:20,230 --> 00:52:18,400

what it was that he saw but he saw

1530

00:52:22,549 --> 00:52:20,240

something bizarre in the city

1531

00:52:24,150 --> 00:52:22,559

uh underneath like an overpass i gotta

1532

00:52:26,950 --> 00:52:24,160

tell you guys something

1533

00:52:27,430 --> 00:52:26,960

sure the radio is a strange town that's

1534

00:52:29,670 --> 00:52:27,440

what

1535

00:52:31,510 --> 00:52:29,680

is history in that town i had some of

1536

00:52:36,069 --> 00:52:31,520

the damn settings

1537

00:52:39,349 --> 00:52:36,079

i've had wing humanoids i've had

1538

00:52:42,870 --> 00:52:39,359

what pale humanoids crawlers

1539

00:52:45,990 --> 00:52:42,880

i've had flying manta rays

1540

00:52:49,510 --> 00:52:46,000

in laredo and a whole

1541

00:52:50,710 --> 00:52:49,520

load of other stuff i mean what is it

1542

00:52:53,030 --> 00:52:50,720

about israel you guys are

1543

00:52:55,589 --> 00:52:53,040

just what is it about laredo i don't go

1544

00:52:57,750 --> 00:52:55,599

there because of all the sightings

1545

00:52:58,790 --> 00:52:57,760

just in history i think that's it's just

1546

00:53:00,790 --> 00:52:58,800

one of those places

1547

00:53:02,309 --> 00:53:00,800

kind of like new orleans it's just one

1548

00:53:05,349 --> 00:53:02,319

of those places that has an

1549

00:53:06,549 --> 00:53:05,359

energy about it and maybe you know who

1550

00:53:08,230 --> 00:53:06,559

knows i mean there's so many of the

1551
00:53:09,430 --> 00:53:08,240
stories you get off into ley lines and

1552
00:53:10,950 --> 00:53:09,440
energy spots and

1553
00:53:13,190 --> 00:53:10,960
you start getting into also where there

1554
00:53:15,109 --> 00:53:13,200
could be thinner areas possibly

1555
00:53:17,349 --> 00:53:15,119
sedona arizona is known for thinner

1556
00:53:20,069 --> 00:53:17,359
areas seeing dinosaurs in the desert

1557
00:53:21,990 --> 00:53:20,079
things like that maybe that's along

1558
00:53:23,990 --> 00:53:22,000
those lines of where this stuff kind of

1559
00:53:26,230 --> 00:53:24,000
leaks its way out

1560
00:53:28,069 --> 00:53:26,240
well i'll tell you the air south of san

1561
00:53:31,190 --> 00:53:28,079
antonio down to

1562
00:53:34,390 --> 00:53:31,200
the border is probably the most

1563
00:53:37,430 --> 00:53:34,400

active and most diverse

1564

00:53:39,829 --> 00:53:37,440

region for cryptid activity i mean i've

1565

00:53:42,710 --> 00:53:39,839

had tiny dinosaurs seen

1566

00:53:43,510 --> 00:53:42,720

uh you know oh god's crazy oh yeah we've

1567

00:53:45,829 --> 00:53:43,520

had small

1568

00:53:47,030 --> 00:53:45,839

puck wedgies the tiny americans

1569

00:53:49,430 --> 00:53:47,040

thunderbirds

1570

00:53:50,870 --> 00:53:49,440

yeah we've had so many things sent to us

1571

00:53:54,829 --> 00:53:50,880

from that part

1572

00:53:58,790 --> 00:53:57,990

unpopulated like there are horse areas

1573

00:54:02,150 --> 00:53:58,800

but there are

1574

00:54:03,510 --> 00:54:02,160

massive we were talking about this a lot

1575

00:54:04,870 --> 00:54:03,520

and it's always been the joke and when

1576
00:54:06,390 --> 00:54:04,880
people move to texas they think about

1577
00:54:08,549 --> 00:54:06,400
texas about it being big

1578
00:54:09,589 --> 00:54:08,559
but people around here don't really get

1579
00:54:12,870 --> 00:54:09,599
excited

1580
00:54:13,589 --> 00:54:12,880
over any purchase of land and unless

1581
00:54:16,309 --> 00:54:13,599
it's

1582
00:54:17,670 --> 00:54:16,319
talking about buying a ranch it needs to

1583
00:54:20,069 --> 00:54:17,680
be 10 000 acres

1584
00:54:21,030 --> 00:54:20,079
or more but you're talking 5 000 acres

1585
00:54:23,430 --> 00:54:21,040
anything under 5

1586
00:54:25,190 --> 00:54:23,440
000 acres it's kind of just like

1587
00:54:26,710 --> 00:54:25,200
somebody would have

1588
00:54:28,630 --> 00:54:26,720

and it's different in certain areas but

1589

00:54:29,030 --> 00:54:28,640

like i mean i was just in earlier this

1590

00:54:31,109 --> 00:54:29,040

year

1591

00:54:32,790 --> 00:54:31,119

out on a ranch in west texas out in the

1592

00:54:33,990 --> 00:54:32,800

davis mountains that was over ten

1593

00:54:35,829 --> 00:54:34,000

thousand acres

1594

00:54:37,910 --> 00:54:35,839

and i mean there's nothing out there but

1595

00:54:40,549 --> 00:54:37,920

literally davis mountains and you could

1596

00:54:43,910 --> 00:54:40,559

understand rough and rugged country

1597

00:54:44,870 --> 00:54:43,920

but it's so sparse like you could get up

1598

00:54:46,309 --> 00:54:44,880

there and look and

1599

00:54:47,750 --> 00:54:46,319

at night you can get up on top of those

1600

00:54:49,589 --> 00:54:47,760

little flat parts on the top of those

1601
00:54:51,589 --> 00:54:49,599
mountains and look and you may not see

1602
00:54:52,870 --> 00:54:51,599
houses in certain directions for the

1603
00:54:56,390 --> 00:54:52,880
longest time it's just

1604
00:54:58,789 --> 00:54:56,400
empty scary desert

1605
00:55:00,150 --> 00:54:58,799
that's another area i mean anywhere from

1606
00:55:02,230 --> 00:55:00,160
the new mexico line

1607
00:55:03,589 --> 00:55:02,240
over into the davis mountains i had a

1608
00:55:09,670 --> 00:55:03,599
report

1609
00:55:12,710 --> 00:55:09,680
who contacted me about

1610
00:55:14,390 --> 00:55:12,720
these small bigfoot like creatures

1611
00:55:17,030 --> 00:55:14,400
as they were up there fossil hunting in

1612
00:55:18,870 --> 00:55:17,040
the davis mountains near davis mountains

1613
00:55:22,470 --> 00:55:18,880

i don't know if you guys read it or not

1614

00:55:25,990 --> 00:55:24,390

hobbs new mexico another place what is

1615

00:55:29,510 --> 00:55:26,000

about hobbes new mexico

1616

00:55:32,069 --> 00:55:29,520

i get bigfoot sightings uh

1617

00:55:33,589 --> 00:55:32,079

humanoid sign everything from that place

1618

00:55:35,190 --> 00:55:33,599

you know it just seems like certain

1619

00:55:37,750 --> 00:55:35,200

places

1620

00:55:39,589 --> 00:55:37,760

have just weird stuff happens you know

1621

00:55:40,710 --> 00:55:39,599

it's not like one person's calling them

1622

00:55:43,190 --> 00:55:40,720

all in

1623

00:55:43,910 --> 00:55:43,200

i mean i'm getting them from everywhere

1624

00:55:46,390 --> 00:55:43,920

and

1625

00:55:48,390 --> 00:55:46,400

also carlsbad's not from far from any of

1626

00:55:50,549 --> 00:55:48,400

that so a giant yeah

1627

00:55:51,670 --> 00:55:50,559

so and we don't know you know who knows

1628

00:55:53,190 --> 00:55:51,680

what all these others

1629

00:55:55,030 --> 00:55:53,200

i mean there was caves on the ranch i

1630

00:55:57,430 --> 00:55:55,040

was on they weren't deep

1631

00:55:59,589 --> 00:55:57,440

dwelling but then but there are cave

1632

00:56:02,470 --> 00:55:59,599

systems up in there they may only be

1633

00:56:04,230 --> 00:56:02,480

you know 30 40 foot deep to 100 foot

1634

00:56:06,309 --> 00:56:04,240

deep not but there are systems out there

1635

00:56:08,230 --> 00:56:06,319

like that well then how many areas

1636

00:56:09,510 --> 00:56:08,240

through that entire place have we never

1637

00:56:12,870 --> 00:56:09,520

seen it's like that

1638

00:56:15,349 --> 00:56:12,880

so there's i don't know why we always

1639

00:56:16,390 --> 00:56:15,359

think and i say we is just an overall

1640

00:56:19,510 --> 00:56:16,400

term

1641

00:56:20,230 --> 00:56:19,520

that it has to be heavily wooded massive

1642

00:56:21,990 --> 00:56:20,240

mountains

1643

00:56:23,270 --> 00:56:22,000

lots of forest in order for things to

1644

00:56:24,549 --> 00:56:23,280

hide

1645

00:56:27,030 --> 00:56:24,559

whenever we don't take into

1646

00:56:29,190 --> 00:56:27,040

consideration rocky valleys and

1647

00:56:31,270 --> 00:56:29,200

cave systems so you kind of forget that

1648

00:56:32,150 --> 00:56:31,280

because we don't have a lot of that

1649

00:56:33,750 --> 00:56:32,160

around here

1650

00:56:36,630 --> 00:56:33,760

so that could entail with some of it

1651
00:56:41,030 --> 00:56:39,190
yeah it's bizarre i mean you know i i

1652
00:56:42,870 --> 00:56:41,040
you know i got to go back and take all

1653
00:56:44,710 --> 00:56:42,880
the creative stuff that i i've gotten in

1654
00:56:46,470 --> 00:56:44,720
texas and put it together

1655
00:56:48,230 --> 00:56:46,480
you know just just for the hell of it

1656
00:56:49,589 --> 00:56:48,240
because uh you're gonna be out of the

1657
00:56:52,150 --> 00:56:49,599
water

1658
00:56:53,670 --> 00:56:52,160
oh yeah i mean i know because that that

1659
00:56:55,430 --> 00:56:53,680
seems to be this

1660
00:56:58,150 --> 00:56:55,440
you know you've got states with a lot of

1661
00:57:01,270 --> 00:56:58,160
activity you know particular activity

1662
00:57:02,549 --> 00:57:01,280
but texas by far is probably one of the

1663
00:57:06,230 --> 00:57:02,559

top

1664

00:57:07,990 --> 00:57:06,240

three divided up it may not be so bad

1665

00:57:11,270 --> 00:57:08,000

but because texas is so big

1666

00:57:13,030 --> 00:57:11,280

we have such an array of areas yeah

1667

00:57:15,109 --> 00:57:13,040

yeah because we've done stories about

1668

00:57:17,190 --> 00:57:15,119

the texas coast and how haunted it is

1669

00:57:18,150 --> 00:57:17,200

all along that padre island national

1670

00:57:21,349 --> 00:57:18,160

shoreline

1671

00:57:22,950 --> 00:57:21,359

they have there's all kinds of unnerving

1672

00:57:24,870 --> 00:57:22,960

stories come from that stretch

1673

00:57:26,390 --> 00:57:24,880

down through that whole area and then we

1674

00:57:27,750 --> 00:57:26,400

start talking about going into the sam

1675

00:57:29,990 --> 00:57:27,760

houston national forest

1676
00:57:30,789 --> 00:57:30,000
you get over into the piney woods it's

1677
00:57:32,870 --> 00:57:30,799
just never

1678
00:57:35,030 --> 00:57:32,880
ending i get a lot of sightings from

1679
00:57:37,109 --> 00:57:35,040
like ohio and pennsylvania

1680
00:57:38,789 --> 00:57:37,119
yeah that's strange yeah i'm just kind

1681
00:57:41,910 --> 00:57:38,799
of used to that

1682
00:57:43,829 --> 00:57:41,920
i think something strange happens in

1683
00:57:45,430 --> 00:57:43,839
ohio that's got to be the way it is

1684
00:57:47,670 --> 00:57:45,440
i've been there the state's not that big

1685
00:57:48,470 --> 00:57:47,680
but as many crazy things as happens in

1686
00:57:50,630 --> 00:57:48,480
that place

1687
00:57:51,670 --> 00:57:50,640
i think y'all need to move out just give

1688
00:57:53,750 --> 00:57:51,680

it back to them

1689

00:57:55,829 --> 00:57:53,760

find another spot well you know the

1690

00:57:57,589 --> 00:57:55,839

thing about pennsylvania ohio and a lot

1691

00:57:59,270 --> 00:57:57,599

of people won't realize is

1692

00:58:00,710 --> 00:57:59,280

there's a lot of wilderness area in

1693

00:58:03,670 --> 00:58:00,720

those states

1694

00:58:05,109 --> 00:58:03,680

yeah that's a pennsylvania has a lot of

1695

00:58:08,230 --> 00:58:05,119

wilderness

1696

00:58:11,430 --> 00:58:08,240

uh a lot of

1697

00:58:12,630 --> 00:58:11,440

game areas a lot of forest and you know

1698

00:58:15,910 --> 00:58:12,640

state forest

1699

00:58:16,549 --> 00:58:15,920

national forest same way in ohio you get

1700

00:58:19,750 --> 00:58:16,559

down into

1701

00:58:21,589 --> 00:58:19,760

southeast ohio i mean

1702

00:58:23,270 --> 00:58:21,599

you're like living in the middle of west

1703

00:58:26,470 --> 00:58:23,280

virginia somewhere i mean

1704

00:58:28,789 --> 00:58:26,480

it's it's really thick in there uh some

1705

00:58:29,750 --> 00:58:28,799

strange stuff a lot of a lot of weird

1706

00:58:32,870 --> 00:58:29,760

stuff in there too

1707

00:58:36,309 --> 00:58:32,880

so yeah we uh

1708

00:58:38,870 --> 00:58:36,319

we're lucky enough here in pa to get a

1709

00:58:40,870 --> 00:58:38,880

to get a good variety of strange

1710

00:58:42,789 --> 00:58:40,880

settings you know

1711

00:58:44,390 --> 00:58:42,799

a wholesome abundance of strangeness is

1712

00:58:46,789 --> 00:58:44,400

always good in it

1713

00:58:48,309 --> 00:58:46,799

yeah yeah i mean something always going

1714

00:58:49,589 --> 00:58:48,319

to turn up around here you know the big

1715

00:58:52,150 --> 00:58:49,599

thing here

1716

00:58:53,430 --> 00:58:52,160

more recently has been the ufo activity

1717

00:58:56,390 --> 00:58:53,440

and it's been

1718

00:58:58,150 --> 00:58:56,400

heavy i don't know why it has been going

1719

00:58:58,549 --> 00:58:58,160

on the way it has the last year and a

1720

00:59:02,309 --> 00:58:58,559

half

1721

00:59:05,510 --> 00:59:02,319

but um especially triangle

1722

00:59:06,549 --> 00:59:05,520

triangle uh crafting a huge triangle

1723

00:59:09,589 --> 00:59:06,559

craft

1724

00:59:12,630 --> 00:59:09,599

i mean you know biggest football field

1725

00:59:15,750 --> 00:59:12,640

size you know it's uh yeah it seems

1726

00:59:18,150 --> 00:59:15,760

like ufo uh activity has been ramping up

1727

00:59:18,789 --> 00:59:18,160

worldwide it seems like everything i

1728

00:59:21,190 --> 00:59:18,799

mean even

1729

00:59:22,470 --> 00:59:21,200

has been picking up major news sources

1730

00:59:24,710 --> 00:59:22,480

are

1731

00:59:27,589 --> 00:59:24,720

re releasing it and it doesn't seem like

1732

00:59:30,309 --> 00:59:27,599

people are even affected by it

1733

00:59:31,589 --> 00:59:30,319

yeah that's another thing what are some

1734

00:59:33,990 --> 00:59:31,599

of the the

1735

00:59:36,150 --> 00:59:34,000

mainstream media going to start opening

1736

00:59:37,190 --> 00:59:36,160

up here in the united states with ufo

1737

00:59:39,510 --> 00:59:37,200

activity

1738

00:59:40,870 --> 00:59:39,520

and and stuff uh as compared to what

1739

00:59:41,910 --> 00:59:40,880

just like england but england's a

1740

00:59:46,230 --> 00:59:41,920

tabloid

1741

00:59:47,270 --> 00:59:46,240

news country but uh you know you know

1742

00:59:49,270 --> 00:59:47,280

you you would think

1743

00:59:50,789 --> 00:59:49,280

it would and it may actually start

1744

00:59:53,589 --> 00:59:50,799

opening up more

1745

00:59:55,430 --> 00:59:53,599

uh you know this whole so-called

1746

00:59:58,549 --> 00:59:55,440

disclosure by the government

1747

01:00:00,230 --> 00:59:58,559

thing you know with the tic tac ufos you

1748

01:00:02,150 --> 01:00:00,240

know that i think we're just being like

1749

01:00:03,270 --> 01:00:02,160

i said it before many times we're being

1750

01:00:06,390 --> 01:00:03,280

spoon-fed

1751

01:00:09,109 --> 01:00:06,400

now why that is i don't know why

1752

01:00:10,710 --> 01:00:09,119

but uh you know if it comes to alien or

1753

01:00:12,309 --> 01:00:10,720

early some type of life-form

1754

01:00:13,990 --> 01:00:12,319

they're not going to see a damn thing

1755

01:00:15,589 --> 01:00:14,000

until they have to

1756

01:00:18,150 --> 01:00:15,599

yeah you know i mean when the thing

1757

01:00:20,150 --> 01:00:18,160

lands in the middle in the middle of the

1758

01:00:21,990 --> 01:00:20,160

the rose garden that they're gonna say

1759

01:00:23,670 --> 01:00:22,000

something but until then

1760

01:00:25,270 --> 01:00:23,680

i don't think we're gonna get much out

1761

01:00:27,109 --> 01:00:25,280

of them about that

1762

01:00:29,190 --> 01:00:27,119

i think we've been so desensitized to

1763

01:00:31,510 --> 01:00:29,200

the whole idea of aliens that that's

1764

01:00:32,230 --> 01:00:31,520

it's never going to be big news again

1765

01:00:35,030 --> 01:00:32,240

until it does

1766

01:00:36,630 --> 01:00:35,040

exactly what you said until it slaps us

1767

01:00:37,270 --> 01:00:36,640

in the face that it doesn't matter what

1768

01:00:39,270 --> 01:00:37,280

they

1769

01:00:41,750 --> 01:00:39,280

human beings are bad that way we know

1770

01:00:43,109 --> 01:00:41,760

there's forest fires we know there's

1771

01:00:45,190 --> 01:00:43,119

floods we know there's

1772

01:00:46,789 --> 01:00:45,200

all this yet we still choose to just

1773

01:00:47,990 --> 01:00:46,799

live in those areas we're like yep we're

1774

01:00:49,349 --> 01:00:48,000

going for it you know

1775

01:00:51,990 --> 01:00:49,359

and i think that's the way it is with

1776

01:00:54,230 --> 01:00:52,000

this whole alien thing is i don't think

1777

01:00:55,030 --> 01:00:54,240

anybody cares until it's outside their

1778

01:00:57,670 --> 01:00:55,040

door

1779

01:00:58,150 --> 01:00:57,680

i think we've been beat over the head

1780

01:01:01,270 --> 01:00:58,160

with it

1781

01:01:03,430 --> 01:01:01,280

so much that it's kind of which may

1782

01:01:05,430 --> 01:01:03,440

actually have been the plan all along

1783

01:01:06,630 --> 01:01:05,440

right is to just force it on them till

1784

01:01:07,349 --> 01:01:06,640

you're burned out and you don't care

1785

01:01:09,670 --> 01:01:07,359

anymore

1786

01:01:11,670 --> 01:01:09,680

and anytime the word the letters ufo

1787

01:01:13,030 --> 01:01:11,680

come up you just shut off

1788

01:01:14,870 --> 01:01:13,040

and it's so much easier because that's

1789

01:01:16,470 --> 01:01:14,880

what we've talked about on the show is i

1790

01:01:19,030 --> 01:01:16,480

said how come it is not

1791

01:01:21,510 --> 01:01:19,040

more news and it drives us nuts that

1792

01:01:23,589 --> 01:01:21,520

aliens are living in our ocean

1793

01:01:25,109 --> 01:01:23,599

and nobody says anything about it that's

1794

01:01:26,549 --> 01:01:25,119

not in the news every day there's not

1795

01:01:27,910 --> 01:01:26,559

people out there watching it

1796

01:01:29,670 --> 01:01:27,920

there's not things going on we're doing

1797

01:01:30,549 --> 01:01:29,680

documentaries all this stuff and nobody

1798

01:01:31,910 --> 01:01:30,559

cares

1799

01:01:34,230 --> 01:01:31,920

that they can't answer what's flying

1800

01:01:35,750 --> 01:01:34,240

around out there

1801
01:01:37,349 --> 01:01:35,760
and i just think it's because we're just

1802
01:01:38,630 --> 01:01:37,359
totally desensitized

1803
01:01:40,390 --> 01:01:38,640
i think that's the reason like with the

1804
01:01:41,990 --> 01:01:40,400
glimmer man sightings and

1805
01:01:43,670 --> 01:01:42,000
all of these other settings the mothman

1806
01:01:44,150 --> 01:01:43,680
and all these flying humanoid sightings

1807
01:01:46,710 --> 01:01:44,160
is it's

1808
01:01:47,270 --> 01:01:46,720
new right it's other things happening

1809
01:01:48,950 --> 01:01:47,280
which

1810
01:01:50,309 --> 01:01:48,960
that leads me down a whole nother path

1811
01:01:53,990 --> 01:01:50,319
of yeah

1812
01:01:55,990 --> 01:01:54,000
so you know ever since this

1813
01:01:57,910 --> 01:01:56,000

this coveted thing and you know it's

1814

01:02:00,390 --> 01:01:57,920

having a pandemic i think people are

1815

01:02:01,910 --> 01:02:00,400

realizing more and more now that you

1816

01:02:04,309 --> 01:02:01,920

know things can happen

1817

01:02:06,549 --> 01:02:04,319

you know yeah oh yeah yeah way more

1818

01:02:08,710 --> 01:02:06,559

sensitive

1819

01:02:10,150 --> 01:02:08,720

than we realized yeah yeah yeah i i

1820

01:02:12,309 --> 01:02:10,160

think more people are starting to

1821

01:02:13,910 --> 01:02:12,319

realize uh yeah we've been pretty lucky

1822

01:02:15,190 --> 01:02:13,920

here in the united states for a long

1823

01:02:18,390 --> 01:02:15,200

long time

1824

01:02:21,670 --> 01:02:18,400

but you know in 2020 we had you know

1825

01:02:25,270 --> 01:02:21,680

covert then in the first month of

1826

01:02:26,950 --> 01:02:25,280

2021 we had an attack on the capital and

1827

01:02:28,069 --> 01:02:26,960

all that other stuff we never even

1828

01:02:30,789 --> 01:02:28,079

thought would ever even

1829

01:02:32,309 --> 01:02:30,799

happen would never crash any reason 30

1830

01:02:35,990 --> 01:02:32,319

years ago yeah no

1831

01:02:38,150 --> 01:02:36,000

yeah but you know it's right you know

1832

01:02:39,430 --> 01:02:38,160

but it's wild i get freaked out by all

1833

01:02:40,950 --> 01:02:39,440

the near earth objects that they're

1834

01:02:42,549 --> 01:02:40,960

constantly spotting because all it takes

1835

01:02:44,710 --> 01:02:42,559

is one of those to hit

1836

01:02:46,789 --> 01:02:44,720

and i mean everything we have is digital

1837

01:02:52,950 --> 01:02:46,799

it's put i mean we rewind

1838

01:02:58,309 --> 01:02:56,309

all the grocery stores were barren like

1839

01:03:00,390 --> 01:02:58,319

and how quickly that happens well that's

1840

01:03:01,990 --> 01:03:00,400

why i hope this infrastructure thing

1841

01:03:03,190 --> 01:03:02,000

finally gets passed and they're putting

1842

01:03:05,670 --> 01:03:03,200

some money into it

1843

01:03:06,549 --> 01:03:05,680

everything you know i mean we need a lot

1844

01:03:07,910 --> 01:03:06,559

of upgrade

1845

01:03:10,150 --> 01:03:07,920

for a lot of different things hell you

1846

01:03:11,510 --> 01:03:10,160

guys that's why we missed it yeah we

1847

01:03:14,829 --> 01:03:11,520

missed the first one with you because we

1848

01:03:18,390 --> 01:03:16,710

yeah that's right i mean you would have

1849

01:03:21,029 --> 01:03:18,400

thought texas was shut down

1850

01:03:22,950 --> 01:03:21,039

because of a snowstorm right it's always

1851

01:03:24,710 --> 01:03:22,960

i was snow skiing with my family in

1852

01:03:26,309 --> 01:03:24,720

colorado and it was colder in

1853

01:03:27,750 --> 01:03:26,319

weatherford texas than it was where we

1854

01:03:29,670 --> 01:03:27,760

were in the mountains

1855

01:03:31,029 --> 01:03:29,680

it was bad i was like what in the

1856

01:03:33,029 --> 01:03:31,039

world's going on

1857

01:03:35,029 --> 01:03:33,039

yeah i had gone up there the week before

1858

01:03:37,510 --> 01:03:35,039

the the winter thing hit

1859

01:03:40,069 --> 01:03:37,520

and on the the day i'm coming home i

1860

01:03:41,510 --> 01:03:40,079

pass him and his family going up there

1861

01:03:43,270 --> 01:03:41,520

so they were telling me how awesome it

1862

01:03:44,069 --> 01:03:43,280

had been at home and and it had been

1863

01:03:45,510 --> 01:03:44,079

nice up there

1864

01:03:47,910 --> 01:03:45,520

and colorado had been sunny and there'd

1865

01:03:49,270 --> 01:03:47,920

been no snow and i get home and two days

1866

01:03:50,390 --> 01:03:49,280

later that thing hits and i'm calling

1867

01:03:52,870 --> 01:03:50,400

him i'm like dude

1868

01:03:53,910 --> 01:03:52,880

this is not awesome down here man i'm

1869

01:03:56,150 --> 01:03:53,920

like this is bad

1870

01:03:57,430 --> 01:03:56,160

i get up one morning it's 15 below zero

1871

01:03:59,109 --> 01:03:57,440

of course with the windchill

1872

01:04:01,190 --> 01:03:59,119

but it was zero and i'm like that's

1873

01:04:04,390 --> 01:04:01,200

never happened at my house

1874

01:04:05,829 --> 01:04:04,400

ever yeah and then texas just went well

1875

01:04:09,029 --> 01:04:05,839

we can't handle that and turn the power

1876

01:04:14,390 --> 01:04:12,390

yeah yeah it was pretty unbelievable

1877

01:04:16,230 --> 01:04:14,400

all right guys i'll tell you i i really

1878

01:04:18,069 --> 01:04:16,240

appreciate you coming on tonight

1879

01:04:19,750 --> 01:04:18,079

thanks for having me yeah man we're

1880

01:04:24,309 --> 01:04:19,760

gonna have to get together more often

1881

01:04:27,190 --> 01:04:24,319

yeah of course yeah for sure

1882

01:04:29,190 --> 01:04:27,200

open invitation to come on anytime i

1883

01:04:31,990 --> 01:04:29,200

mean there's plenty for us to talk about

1884

01:04:34,150 --> 01:04:32,000

quite well true so tell everybody about

1885

01:04:34,870 --> 01:04:34,160

the podcast again how to get on there

1886

01:04:37,829 --> 01:04:34,880

and when they're going

1887

01:04:38,470 --> 01:04:37,839

they can listen to it sure you can uh

1888

01:04:40,150 --> 01:04:38,480

follow us

1889

01:04:41,589 --> 01:04:40,160

on pretty much every platform where

1890

01:04:42,470 --> 01:04:41,599

podcasts are released the name of the

1891

01:04:44,870 --> 01:04:42,480

podcast

1892

01:04:46,270 --> 01:04:44,880

of course is expanded perspectives you

1893

01:04:47,589 --> 01:04:46,280

can go to the website

1894

01:04:49,190 --> 01:04:47,599

expandedperspectives.com

1895

01:04:50,950 --> 01:04:49,200

if you have any cool stories you want to

1896

01:04:51,910 --> 01:04:50,960

share with us and perhaps you might hear

1897

01:04:53,510 --> 01:04:51,920

it right on the air

1898

01:04:55,589 --> 01:04:53,520

you can email the show expanded

1899

01:04:57,510 --> 01:04:55,599

perspectives at yahoo.com

1900

01:04:59,589 --> 01:04:57,520

we have a hotline you can call the the

1901

01:05:01,190 --> 01:04:59,599

number and leave your story if you don't

1902

01:05:05,670 --> 01:05:01,200

feel like emailing it out

1903

01:05:08,309 --> 01:05:05,680

that number is 888-393-2783

1904

01:05:09,109 --> 01:05:08,319

or 888 393 broad yes that's right i

1905

01:05:11,430 --> 01:05:09,119

remember the number

1906

01:05:13,029 --> 01:05:11,440

wow i always forget the phone number and

1907

01:05:14,630 --> 01:05:13,039

you can follow us on social media

1908

01:05:16,870 --> 01:05:14,640

and of course you can follow us on

1909

01:05:18,710 --> 01:05:16,880

youtube um we have

1910

01:05:20,470 --> 01:05:18,720

the regular show that comes out just

1911

01:05:20,789 --> 01:05:20,480

expanded perspectives and we also have

1912

01:05:23,510 --> 01:05:20,799

an

1913

01:05:24,950 --> 01:05:23,520

elite episode which that's for members

1914

01:05:27,109 --> 01:05:24,960

only you have to sign up

1915

01:05:28,150 --> 01:05:27,119

it's like five dollars a month and

1916

01:05:30,150 --> 01:05:28,160

you'll get extra

1917

01:05:33,430 --> 01:05:30,160

content every month including our whole

1918

01:05:34,710 --> 01:05:33,440

back catalog which right now is like 235

1919

01:05:36,710 --> 01:05:34,720

episodes

1920

01:05:38,230 --> 01:05:36,720

each one of those is about an hour long

1921

01:05:39,270 --> 01:05:38,240

that can get all access to all that for

1922

01:05:40,950 --> 01:05:39,280

five bucks

1923

01:05:42,630 --> 01:05:40,960

we also do additional shows that are

1924

01:05:44,470 --> 01:05:42,640

only on youtube for now but they will be

1925

01:05:46,789 --> 01:05:44,480

coming over to the podcast soon

1926

01:05:48,230 --> 01:05:46,799

like cameron's cryptid classroom we're

1927

01:05:50,789 --> 01:05:48,240

about to relaunch an epi

1928

01:05:52,710 --> 01:05:50,799

a new show called unusual encounters

1929

01:05:53,750 --> 01:05:52,720

which we kind of did one episode like

1930

01:05:55,750 --> 01:05:53,760

four years ago

1931

01:05:57,349 --> 01:05:55,760

yeah we're gonna be picking that back up

1932

01:05:59,750 --> 01:05:57,359

and then we're about to start

1933

01:06:00,789 --> 01:05:59,760

expanding perspectives classic rewind so

1934

01:06:03,589 --> 01:06:00,799

thanks kenny

1935

01:06:03,910 --> 01:06:03,599

right that's where you can find us man

1936

01:06:07,829 --> 01:06:03,920

that's

1937

01:06:09,990 --> 01:06:07,839

it well i great you know you

1938

01:06:10,950 --> 01:06:10,000

like i said again anytime you guys want

1939

01:06:12,390 --> 01:06:10,960

to come on

1940

01:06:15,670 --> 01:06:12,400

you think of something you want to talk

1941

01:06:18,069 --> 01:06:15,680

about you just let me know

1942

01:06:19,349 --> 01:06:18,079

bull ranger like you busy than that yeah

1943

01:06:20,630 --> 01:06:19,359

and the same goes for you i mean we

1944

01:06:21,750 --> 01:06:20,640

haven't had you on in years maybe we

1945

01:06:24,470 --> 01:06:21,760

need to schedule the time to have you

1946

01:06:28,549 --> 01:06:26,630

just let me know the crawlers and you

1947

01:06:29,270 --> 01:06:28,559

know we like when i get an interesting

1948

01:06:30,789 --> 01:06:29,280

story

1949

01:06:31,990 --> 01:06:30,799

sent to me that's like the glimmer man

1950

01:06:32,710 --> 01:06:32,000

or something i know i mean i try to

1951

01:06:34,789 --> 01:06:32,720

forward those

1952

01:06:36,069 --> 01:06:34,799

directly to you i know you do the same

1953

01:06:37,670 --> 01:06:36,079

to us and uh we

1954

01:06:39,670 --> 01:06:37,680

we we collaborate with a lot of other

1955

01:06:41,109 --> 01:06:39,680

podcasts that do the same thing

1956

01:06:42,549 --> 01:06:41,119

because they might get a sighting of the

1957

01:06:44,710 --> 01:06:42,559

glimmer so i've talked to several other

1958

01:06:46,390 --> 01:06:44,720

podcasters but you get a sighting

1959

01:06:47,750 --> 01:06:46,400

send it over to me and we do the same to

1960

01:06:50,630 --> 01:06:47,760

them i mean

1961

01:06:52,150 --> 01:06:50,640

we like big podcasting youtube family we

1962

01:06:53,750 --> 01:06:52,160

don't look at people as like competitors

1963

01:06:54,950 --> 01:06:53,760

no competition i think there's room for

1964

01:06:58,069 --> 01:06:54,960

all of us

1965

01:07:00,630 --> 01:06:58,079

and it's it's a lot of fun yeah you know

1966

01:07:02,870 --> 01:07:00,640

usually when you get two podcasts

1967

01:07:04,069 --> 01:07:02,880

together and do a show it turns out to

1968

01:07:07,029 --> 01:07:04,079

be a pretty good show

1969

01:07:08,870 --> 01:07:07,039

yeah yeah yeah because you know we all

1970

01:07:12,150 --> 01:07:08,880

hear a lot of different things and

1971

01:07:14,069 --> 01:07:12,160

yeah so okay guys well thanks again

1972

01:07:15,670 --> 01:07:14,079

and we'll be talking soon you take care

1973

01:07:19,589 --> 01:07:15,680

all right thanks a lot thank you

1974

01:07:20,230 --> 01:07:19,599

everybody now if you have an unexplained

1975

01:07:21,829 --> 01:07:20,240

encounter

1976

01:07:24,069 --> 01:07:21,839

sighting feel free to contact me through

1977

01:07:26,870 --> 01:07:24,079

the pharms of monsters blog site

1978

01:07:29,430 --> 01:07:26,880

i want to again thank kyle filson and

1979

01:07:31,510 --> 01:07:29,440

cam hale for joining me this evening

1980

01:07:33,029 --> 01:07:31,520

and thanks to each and all of you for

1981

01:07:36,230 --> 01:07:33,039

watching and chatting

1982

01:07:38,309 --> 01:07:36,240

if you made a super chat donation it is

1983

01:07:40,470 --> 01:07:38,319

truly appreciated we thank you

1984

01:07:41,510 --> 01:07:40,480

and your support is what makes this

1985

01:07:44,789 --> 01:07:41,520

possible

1986

01:07:47,750 --> 01:07:44,799

please please like it subscribe

1987

01:07:48,630 --> 01:07:47,760

and share so until next week stay

1988

01:07:54,829 --> 01:07:48,640

healthy

1989

01:07:54,839 --> 01:08:00,120

night

1990

01:08:00,130 --> 01:08:08,829

[Music]

1991

01:08:08,839 --> 01:08:12,760

so

1992

01:08:12,770 --> 01:08:37,830

[Applause]